

SWEDISH AMERICAN MUSEUM HOURS

GENERAL MUSEUM AND STORE HOURS
 Monday - Friday: 10 a.m. - 4 p.m.
 Saturday & Sunday: 11 a.m. - 4 p.m.
 Store open to 6 p.m. on Fridays

CHILDREN'S MUSEUM HOURS
 Monday - Thursday: 1 p.m. - 4 p.m.
 Friday: 10 a.m. - 4 p.m.
 Saturday & Sunday: 11 a.m. - 4 p.m.

THE MUSEUM WILL BE CLOSED FOR GOOD FRIDAY ON FRIDAY, APRIL 14.

THE MUSEUM WILL BE CLOSED FOR EASTER ON SUNDAY, APRIL 16.

**“SIGNIFICANCE OF THE ORDINARY”
 LARS-BIRGER SPONBERG EXHIBIT IS NOW OPEN**



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EVENTS IN CHICAGO

BECOME A MEMBER

RESERVATIONS

Herring Breakfast

40 years!

The Museum is celebrating
 Celebrating 40 Years Party
 Jonathan Strum in Concert
 Gregory Maytan and

EVENTS

Language Classes

Dance Classes

A New Choir

RECURRING EVENTS

EXHIBITS

To preserve, teach and celebrate Swedish heritage. Winter/Spring 2017

FLAGGAN

Swedish American Museum

— EXHIBITS —



22 Sustainable Houses

**“SIGNIFICANCE OF THE ORDINARY”
 LARS-BIRGER SPONBERG**

Open now through Sunday, March 12
 4 p.m.

Born in Sweden, Lars-Birger Sponberg immigrated with his family to Evanston, Illinois in 1930. He attended the Art Institute in Chicago where he studied with Kenneth Shopen, Laura Van Pappelendam, Louis Ritman, and Carl Schwartz. In recent years he has painted the Midwest landscape as viewed from the roadside. His bold use of color and strong sure strokes pay tribute to the landscape; they invite the viewer in to experience the broad vistas of the Midwest. In Sponberg’s words: “We often mark the significant events of our lives and fail to note the passages that lie in between. In using the Midwest landscapes as subjects of these paintings I am calling attention to the extraordinariness of the commonplace, the in between of the celebrated places as well as the in between of our lives.” Sponberg’s work is found in numerous private collections. He has had work shown in solo and group exhibitions in Sweden, New York, and the Chicago area.



**22 SUSTAINABLE HOUSES FROM
 BOLLNÄS TO KIRUNA, ULF NORDWALL
 & THOMAS OLOFSSON**

Exhibit Opens, Sunday, March 19,
 6 p.m. - 8 p.m.

Opening Celebration with Talk, Sunday,
 March 26, 3 p.m. - 5 p.m.

Start with Art, Friday, March 31,
 9 a.m. - noon

Family Night, Friday, March 31,
 4 p.m. - 7 p.m.

Exhibit Closing, Sunday, June 4, 4 p.m.

An exhibition of 22 sustainable housing concepts designed for the northern climate of Sweden. The houses are presented through a series of photographs, descriptions and comments from their architects. Adaptive re-use, passive energy concepts and traditional building methods are just a few of the ideas these designs explore in their attempt to preserve natural resources and contribute to long-term ecological balance.

**SOMETHING HAS HAPPENED
 BY BJÖRN BREITHOLTZ**

Exhibit Open now

“Still there were the noises from the wharves, still you went to America by boat. I went to Masthugget, Vegastaden Landala with an old Leica-camera in a leather strap over my shoulder. I had just been admitted to the Art college in Gothenburg I was curious. This was 1959.” While studying art in Gothenburg, photographer, Björn Breitholtz, captured the daily life of the port city in the 1950s and 1960s. At a time when many were still leaving for America by boat, Gothenburg was a center for Sweden’s transatlantic travel.



15 FANTASTIC YEARS

CELEBRATING 40 YEARS
SMEDISH AMERICAN MUSEUM

Swedish American Museum
 5211 North Clark Street
 Chicago, Illinois 60640-2101
 773.728.8111
 SwedishAmericanMuseum.org

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Flaggan Winter/Spring 2017

— EVENTS IN CHICAGO —

**NEWBERRY CONSORT
 QUEEN CHRISTINA OF SWEDEN
 THE GIRL KING**

March 3 - 5, 8 p.m.

A musical history of the life of the amazing Queen Christina, one of Europe’s great eccentrics, from her childhood and reign in Sweden to her abdication and life in Rome. We’ll perform music written for or heard by her by the many illustrious composers she knew, including Lully, Carissimi, Corelli, and Cesti, performed by singers, violins, and a rich continuo band of keyboards, theorbo, guitar, and liron. Readings from contemporary accounts and her letters by special guest Chicago-based author Sara Paretsky, Narrator. More information and tickets can be found at <http://newberryconsort.org>

**GENE SISKEL FILM CENTER
 EUROPEAN UNION FILM FESTIVAL**

March

The European Union Film Festival returns to the Gene Siskel Film Center this March. Keep an eye out for their program that usually features a few Swedish and Scandinavian movies.

More information can be found at www.siskelfilmcenter.org/festivals



For a limited time:
 Pick up a 40th
 Anniversary Dala Horse.

— Kerstin Andersson Museum Store —

In time for Valentine’s Day stop by the store to look at our jewelry collections. Among others you will find IBIS token jewelry. These beautiful necklaces and earrings are created from Swedish steamship tokens that were in use in the 1880s to the 1940s. The 14 islands of the Stockholm area were once connected by steam-powered ships. Steamship companies made their own routes and struck their own base metal tokens.

During February take 20% off all jewelry and watches in store

— RECURRING EVENTS —

BULLERBYN

Sundays at 10 a.m. - 11 a.m.

Feb. 19, March 5 and 19, April 9 and 23

Taking place roughly every other Sunday in tandem with Svenska Skolan, Bullerbyn is a time for singing cherished children's songs, reading fun tales, and having lots of fun in Swedish. Children ages 6 months to 5 years are welcome to attend with a parent. Only Swedish is spoken in Bullerbyn, so Swedish should be also be spoken regularly at home too! We meet in the gallery space or the Children's Museum. Kids are welcome to stay and play in the Brunk Children's Museum of Immigration after the program. The classes are free for members. Non-members pay \$5 per family/class; payment can be made at the Museum. Reservations are recommended and can be made by emailing kabercrombie@samac.org.

HEJSAN - STORY & CRAFT HOUR

Third Friday of the Month, 11 a.m. - noon

Feb. 17: Charles Lindbergh, Aviator

March 17: Kung Karl XVI Gustaf, Current King of Sweden

April 21: Topic to be determined

Join us at 11 a.m. at the Brunk Children's Museum of Immigration for a story and craft hour on the third Friday of each month, September through June. All ages are welcome to attend with a caregiver for this free (with admissions) program. While there is no additional cost to attend, reservations are appreciated and can be made via email to snyman@samac.org.

MOON MONDAY

First Monday of the Month,

2 p.m. - 3 p.m.

March 6, and April 3

The Buzz Aldrin Education Cart will be available for exploration the first Monday each month. Moon Mondays will allow guests at the Swedish American Museum and the Brunk Children's Museum of Immigration to enrich the experience of the Buzz Aldrin: Space Visionary exhibit. This tech-equipped mobile exhibit will be used on a regular basis as part of our educational programming as well as during select school tours. This complement to our Buzz Aldrin: Space Visionary exhibit

are \$20 for members or \$25 for non-members including dinner and can be bought at the Museum or the Museum's website.

GENEALOGY SESSION

Saturday, Feb. 25, 10 a.m. - noon

Swedish Military in ArkivDigital

Presented by Kathy Meade

Introduction to Swedish Military Records

So your research indicates that there was a Swedish soldier in your family. How do you find the records about him and his service? What will those records tell you? This session will show you the steps for locating your Swedish soldier's military records.

Cost is free for Swedish American Genealogical Society members; non-members pay \$10. Reservations appreciated and can be made via email genealogy@samac.org or by calling the Museum at 773.728.8111.

FETTISDAG (Fat Tuesday)

Tuesday, Feb. 28

Don't forget to get your semla (lent bun) at either Swedish Bakery or Tre Kronor. Pick one up and bring it to the tables at the Museum where you can enjoy the bun together with some art. Semlor were originally consumed on fettisdagen, or Fat Tuesday, as a celebration before the Christian fasting period of Lent. In modern Sweden, since strict adherence to Lent has waned, semlor make their appearance in bakeries from about January through Easter. However, Semla Day, or semmeldagen, is still celebrated on Fat Tuesday every year. Adolf Frederick, King of Sweden, died in 1771 after eating 14 servings of semlor. So while indulgence is encouraged on fettisdagen, it might be best to keep your semla intake to fewer than 10!

— MARCH 2017 —

SCANDINAVIAN DANCES WITH LINDA AND PAUL

Five Friday Sessions: March 3, 10, 17, 24, and 31 7:30 p.m. - 10 p.m.

Always wanted to learn how to dance or take your dancing to the next level? If you can walk, you can learn to dance! Emphasis is on basic dance techniques one step at a time. Beginners learn how to recognize music, connect with your partner, lead and follow. For those with advanced dance abilities, classes build a strong foundation to develop

was made possible through a grant from the Swedish Council of America.

SCANDINAVIAN JAM

Second Sunday of the Month,

1 p.m. - 3:30 p.m.

Feb. 12, March 12, and April 9

It is music at the Museum—wake up your ears, exercise your fingers and play along with us! Musicians and instructors Mary Allsopp and Paul Tyler co-host a Scandinavian Jam at the Swedish American Museum the second Sunday of every month. Join us for an afternoon of traditional roots music starting with instruction from 1 p.m. to 1:45 p.m. New tunes are taught in the call and response "aural" tradition. The afternoon continues with a brief fika, and the jam session kicks off at 2 p.m. Build a repertoire with the unique tones and unusual rhythms of Scandinavia. Recording devices are encouraged. Bring your instruments, request your favorites, share a tune, and play along on what you can, sit back and listen when you want a break. We are a group of musicians who enjoy spending time together, and would enjoy having you sit in with us! Contact Scandi.Fiddler@yahoo.com or PTyler@ameritech.net with any questions.

SWEDISH CLASSES

Every Monday, 6.30 p.m. - 9 p.m.

Every Wednesday 6.30 p.m. - 9 p.m.

The Swedish American Museum is offering evening Swedish classes this winter/spring with four levels: Beginners I, Beginners II, Intermediate, and Conversation/Advanced. All courses will run for 15 weeks consisting of 90-minute weekly lessons. Tuition is \$210 for Museum members, \$245 for non-Museum members. Books are not included in tuition. For more information and to register please visit the Museum website.

THE DREAM OF AMERICA EXHIBIT GUIDED TOUR

Third Saturday of the Month, 11 a.m.

Feb. 18, March 18, and April 15

Dive into the history of Swedish immigration to Chicago with this guided tour of the Swedish American Museum's permanent exhibit, "The Dream of America." Uncover the stories of real immigrants like Karl Karlsson, who left Sweden with his family in 1893, or Elin and Birgitta Hedman, who made the journey in 1924. Learn

additional dance skills and improve technique. Attendance at each class is not required but highly recommended. No partner needed and any experience level welcome. Cost per class: \$10 members, \$15 non-members; save 20% by paying for all 5 classes (\$40 members, \$60 for non-members). If you have any questions, email museum@samac.org or call 773.728.8111. Reservations can be made via email or on the Museum website.

HERRING BREAKFAST

Sunday, March 5, noon

Join us for a traditional fried herring breakfast which includes meatballs, potato sausage, and much more. The brunch is catered by Tre Kronor Restaurant. Cost: \$30 members, \$40 non-members. Reservations are required and can be made on the Museum's website.

INTERNATIONAL WOMEN'S DAY CELEBRATION

Wednesday, March 8, 10:30 a.m. -

2 p.m. at the Union League Club

The Swedish American Museum will be joining along with other area organizations to celebrate women on International Women's Day presented by the International Trade Club of Chicago, WorldChicago and the Union League Club of Chicago.

PANCAKES WITH PIPPI

Saturday, March 11, 9 a.m.

Join Pippi Longstocking, a popular Swedish character, for Swedish pancakes, crafts, singing and dancing. This is a unique opportunity to meet Pippi and learn how to make pancakes Pippi-style! All ages are welcome. Cost is \$15 for members, \$20 for non-members, \$5 for one-year-olds, and infants are free. Pre-paid and confirmed reservations are required and can be made at the Museum or on the Museum's website.

GENEALOGY SESSION

Saturday, March 25, 10 a.m. - noon

Swedish Monarchy Genealogy:

The Bernadotte Dynasty

Presented by Robert Johnson

The origins of the current Swedish royal family, the House of Bernadotte, lie not in Scandinavia, but in 19th century France and a Napoleonic marshal called Jean-Baptiste Bernadotte. Come learn about the French

about what awaited the millions who came to America via Ellis Island and what life was like in Swedish neighborhoods like Andersonville in Chicago then and now. Cost for the tour is \$4 adults, \$3 seniors and students, members are free. Space is limited; reservations are recommended and can be made via email to museum@samac.org.

MERULA CHOIR

Every Wednesday, 7 p.m. - 9 p.m.

The Merula choir was founded in 2011 after a traditional Lucia performance, and the mixed group decided to sing together year round. The choir works to bring Swedish music, composers, and issues to our listening audience with a twist of fun. Our repertoire has included traditional folk songs, pop songs from Robyn and ABBA, and a little Ronja Rövardotter (Ronja the Robber's Daughter).

We welcome new singers (previous acapella singing experience helpful) throughout the year and rehearse weekly on Wednesdays. For more information, email merulachoir@gmail.com or contact us through the Museum.

NEW SWEDISH MIXED CHORUS

Monday, Feb. 6, 7 p.m.

Introductory session

Whether you are an accomplished singer or just love to sing, you are invited to be part of a new chorus for men and women. The Chicago Swedish Male Chorus, in conjunction with the Swedish American Museum, is developing a new mixed chorus, singing in both Swedish and in English. Men, women, and couples are encouraged to come experience the joy of shared song. There will be no auditions, and you do not need to be of Swedish descent or be able to speak Swedish. The new chorus will parallel the schedule and activities of the present Male Chorus, with Monday evening rehearsals and numerous performance opportunities throughout the year.

If you have any interest in this opportunity, you are invited to an Introduction to Swedish Choral Singing at the Swedish American Museum on Monday, Feb. 6 at 7 p.m. We will discuss details, and director Jeff DeLay will be present to lead informal singing and answer any musical questions (What's my voice part? How difficult are the songs?). For more

Connection and other interesting royal connections with the House of Bernadotte since 1810.

Cost is free for Swedish American Genealogical Society members; non-members pay \$10. Reservations appreciated and can be made via email genealogy@samac.org or by calling the Museum at 773.728.8111.

— APRIL 2017 —

CELEBRATING 40 YEARS PARTY

Sunday, April 2, 5 p.m.

The Museum is celebrating 40 years!

EASTER CRAFTS FOR KIDS

Tuesday, April 4, 1 p.m. - 4 p.m.

Looking for something to do with the kids as we gear up to celebrate Easter? Join us for Easter-themed crafts at the Brunk Children's Museum of Immigration. They will have fun learning about all the fun Swedish Easter traditions from creating Easter trees with feathers to dressing up as witches! All ages are welcome to attend with a caregiver for this free (with admissions) program. Pre-registration for this event is required and can be made at the Museum or the Museum's website.

EASTER CRAFT WORKSHOP

Tuesday, April 4, 6 p.m. - 8 p.m.

Adults are invited to this special workshop to create Swedish Easter decorations, treats and more. Kids ages 12 and older are welcome to join in on the fun so long as they register in advance and attend with an adult. Cost is \$10 for members; \$15 for non-members. Pre-registration for this event is required and can be made on the Museum's website.

ONE MILLION CATS AND LOTS OF HATS

Sunday, April 9, 10 a.m.

Swedish actor Björn Söderbäck will perform his one-man-show "One million cats and lots of hats." The play is based on Elsa Beskow's story about the very, very small lady and her cat. It is an interactive play that includes songs and games. The play is in Swedish and is aimed at 3-8 year olds who understand Swedish. Admission is limited and reservations can be made at the Museum or by emailing museum@samac.org. This event is free (with admissions).

information, contact Karin Moen Abercrombie 773.728.8111, kabercrombie@samac.org or Male Chorus president Bryan Knipper 773.501.2236, knippbryn@aol.com

— EVENTS —

— FEBRUARY 2017 —

GREGORY MAYTAN AND JONATHAN STURM



Saturday, Feb. 11, 7 p.m.

Violinist Gregory Maytan has recently returned from a yearlong sabbatical from his job as Associate Professor of violin at Grand Valley State University in Michigan, which he spent mostly in Europe researching and recording works by the Swedish Romantic composer Amanda Maier. A highlight of that project was performing as a soloist, together with the Helsingborg Symphony Orchestra, on the first recording of Maier's recently discovered violin concerto.

Jonathan Sturm is one of a few rare musicians who can bring excellence to the complete spectrum of music: performance as a violin soloist, chamber musician, and concertmaster of the Des Moines Symphony, as a violist in the internationally acclaimed Ames Piano Quartet, and as professor of Music History at Iowa State University.

Gregory and Jonathan will perform a varied program with music by the classic composers such as Bach and Mozart. A duet by Sweden's own Peterson-Berger will be featured, as well as the Norwegian composer Johan Halvorsen. Finally, Maytan will introduce his CD by the Swedish romantic composer Amanda Maier (1853-94) which has been nominated for a Swedish Grammy (Grammis) award. Tickets

KIDS' ACTIVITIES ALL WEEK AT THE MUSEUM

Monday, April 10 through Thursday, April 13, 11 a.m. - 3 p.m.

Looking for something to do with the kids now that Chicago Public Schools are out? Join us for activities all week long at the Swedish American Museum and Brunk Children's Museum of Immigration this week Monday through Thursday!

VOLUNTEER APPRECIATION DINNER AND ANNUAL MEETING

Tuesday, April 11, 6 p.m.

All are welcome—members and non-members—to attend this celebration of the Museum's achievements and activities from the past year. Dinner begins at 6 p.m. and the annual meeting follows at 7:30 p.m. Cost for the dinner is \$20 per person. Volunteers are our guests. Reservations are required and can be made online. If you have any questions, please email museum@samac.org or call 773.728.8111.

PÅSKMIDDAG - EASTER BUFFET

Saturday, April 15, 5 p.m.

Celebrate Easter with your friends and family at the Swedish American Museum's traditional Easter smörgåsbord. There will be a special Easter egg hunt in the Museum's permanent exhibit for the kids. Cost is \$35 for members, \$45 for non-members and \$15 for children 12 and under. Reservations are required and can be made at the Museum or the website.

DANCE AND MUSIC PARTY

Saturday, April 22, 6 p.m.

Join us for some traditional Swedish music and dance.

GENEALOGY SESSION

Saturday, April 22, 10 a.m. - noon

The Swedish Blacksmith Database:

A Goldmine for Genealogists

Presented by Bengt Sjogren

Cost is free for Swedish American Genealogical Society members; non-members pay \$10. Reservations appreciated and can be made via email genealogy@samac.org or by calling the Museum at 773.728.8111.

SAVE THE DATE FOR MIDSOMMARFEST: JUNE 10 -11.