

FLAGGAN

To preserve, teach and celebrate Swedish heritage.

Spring 2021

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Photo Angelina Farzaneh-Far

MISSION STATEMENT

Through its arts and educational programs and its permanent collection, the Swedish American Museum interprets the immigrant experience for children and adults and promotes an appreciation of contemporary Swedish-American culture.

FLAGGAN

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Dear members,

The sun is shining and the weather is getting warmer. The hopes that we can soon see more of you in person is bringing the sunshine inside too. It is hard to believe that it is almost a whole year that we have been working with closure and limited capacity. Our members and friends have continued supporting the Museum and being involved and that is very helpful and encouraging to the staff on a daily basis.

As we look forward to this year, 2021, in addition to getting ready to gatherings in person we are celebrating two milestones – 45 years for Swedish American Museum and 20 years for Brunk Children's Museum of Immigration. We hope you will be able to celebrate with us for one or more events during the weekend of Sept. 17-19, 2021.

Until we can meet in person there are many opportunities to connect with all our online programs and weekly baking specials. In the gallery space is a wonderful exhibit that we hope you will come and see and combine with a food pickup or a store purchase.

When you come to visit you will see that our project to connect the buildings is slowly moving forward. There are glass doors to the courtyard in the gallery space and the doors in the retail space are installed and waiting for electrical connection.

Take care and hope to see you soon.





Top left:
Door between the Main Gallery and the courtyard.

Top right:
Catering door from the alley to the kitchen.

Bottom left:
The fire door between the two buildings connecting through the Store.



Curator's Corner

By *Emily England*

In the Main Gallery, we opened the year with the exhibit “Five Artists,” featuring works by five local Swedish-American women artists. There’s a huge variety of art on display:

Lois Baron’s “Time and Identity” series explores the fluidity of identity, time, and art theory with large-scale Renaissance-inspired portraits.

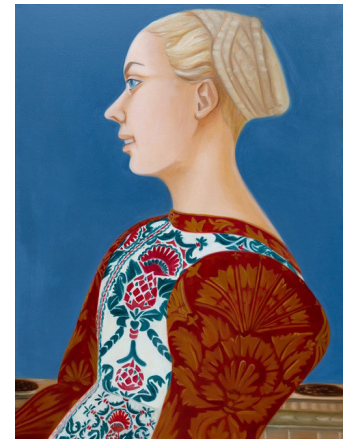
Sharon Bladholm’s series “ORGAN-ic Inflorescence” studies how humans intersect with and are a part of the natural world through mixed media sculptures.

Jean Cate’s “Keeping Things Whole” plays with media and textures to create abstracted harmony through movement without certainty or control of outcome.

Vivian Morrison’s “Nature’s Gifts” explores the ephemeral beauty of nature, capturing exquisite moments from nature in paint.

Eva Nye’s series “Postage and Paper” brings together upcycled mixed media to create colorful animals and other figures.

The “Five Artists” exhibit will likely close sometime in July.



Bishop Hill descendent, past artist in residence, and local artist Jelena Todorovich will be our first artist exhibited this year in the Wallenberg Gallery. We will install her show “Fika in Paint” once visitors return. (While things are still quiet, we are continuing to use the Wallenberg Gallery for digitizing our permanent collection.) With her bright colors and fika-inspired painting habits, “Fika in Paint” is sure to delight audiences of all ages. You can see a sample of the exhibit on our website and displayed in our windows at 5217 N. Clark St..

The second exhibit in the Main Gallery this year will be “Reality Check” by artist Anna U. Davis, who was born in Sweden, but has lived in the United States since 1998. She addresses social inequalities through her art and incorporates her signature Frocasian characters into the large-scale, colorful mixed-media works. The Frocasians are abstracted grey-toned figures born out of Davis’s interracial marriage and utopist goal to transcend racial divides. “Reality Check” will run from July to November 28, 2021, when we will change to our annual holiday activities and bonader (Swedish tapestry) exhibit.

We can’t wait to share this year’s exciting exhibits with you!



Jelena Todorovich



Anna U. Davis

How to Visit the Museum

By Angelica Farzaneh-Far

Currently the Museum, Galleries, and Store are open for visitors. However, with the changes of how to move in public spaces that we have lived through this last year, it is not surprising if it is sometimes still confusing. With this in mind, here is a short guide on how to visit the Swedish American Museum (until it changes again, at least).

Mondays the Museum is closed to give us some time to work behind the scenes and make sure that everything is clean.

Tuesdays through Thursdays, you are welcome to visit the Museum and Store by booking an appointment. If you happen to be walking past you can always call; chances are we can let you in without a wait. Tuesdays through Thursdays is not a busy time, but you may be at the Museum at the same time as other visitors. If you prefer a private visit for your group, you can call to book a private visit.

Fridays through Sundays we are open to the public. There is no need to call ahead, but if we get busy, you might have to wait outside until we have space to let you in.

Once you are through the doors, we ask that you follow the signs to make sure you enter and exit through the correct doors. Of course, you will be wearing your mask. If you want to wear them, we have disposable gloves for your convenience. Since we are a Museum, there is never a time when you can touch the artifacts on display. At this time, we ask that you only touch items in the Store that you plan to buy. Staff is happy





to show you things if you have questions.

To replace our beloved pop-up café's freshly baked goods, we now accept pre-orders (no later than Thursday) for these baked items (Friday afternoon pick-up). Check the website to see what is baking!

The Children's Museum is still closed and the Genealogy Center is seeing clients online. All Museum events are also still online and the schedule of programs can be found on our website.

If you are not ready to visit the Museum, yet but need some Swedish food, we still offer curbside pick-up. You can use the order form online or give us a call during open hours to place an order and we can bring it out to your car.

We look forward to fully opening our doors in the future, but until then, we hope to see you all, safely.



Jokkmokk's Market - A Virtual Take

By Elise Beck

Something magical happened in 2021. What is normally a day's-long journey to a remote market in northern Sweden became accessible within less than a second. The annual Jokkmokks Market broadcasted online in February. From the 3rd to the 7th, the Jokkmokksmarknad was recorded and shown in a way that has never been done before! Now, from the comfort of your home, you can get to know this unique event in a way not possible before.

The Market

The Jokkmokk Market has a long history. In fact, Jokkmokk Guiderna claims it to be one of the oldest marketplaces in Sweden “with traditions all the way back to the middle ages.” In fact, they claim that the city and the market were established due to a desire by King Karl IX to implement stricter tax controls over the northern region. He decreed the permanent marketplace be established in 1605. Despite the lack of a formal city prior, the trading routes of the region existed longer before, and archaeological findings suggest its existence even during the Viking Age.

Now, the winter market is a world-famous market that attracts a fair amount of tourism. The town's typical population of 3,000 expands to up to 30,000 to 40,000 visitors! It opens on the first Thursday in February and lasts for 3 days. It has extended past its market title and boasts festival-like activities with concerts, dog-sled tours, ski doo safaris, reindeer rides, music, and art exhibitions.

The Sami

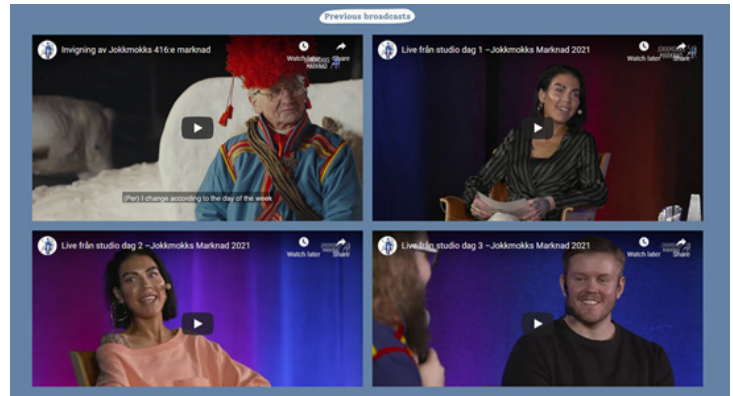
The market is nestled in a part of Northern Sweden known to its indigenous inhabitants as Sápmi. The Sami people have lived in the region for possibly thousands of years. According to the article “Sami in Sweden” by Sweden.se, the approximate estimate of their population is “20,000 in Sweden, 50,000 in Norway, 8,000 in Finland, and 2,000 in Russia.”

The Sami people were originally hunters and gatherers but then turned to herding domesticated reindeer later in the 17th century. Now, the Sami population is much more modern with herding companies that involve snowmobiles and even helicopters. Their colorful clothing and unique singing style even popularly influenced the children's animated film *Frozen 2*.

Most importantly, the market's closing day this year ended on February 6, which is Sami National Day! It is an important celebration that acknowledges the Sami culture, language, and nation.



Sami artifacts on display in the permanent exhibit of the Swedish American Museum, "The Dream of America"



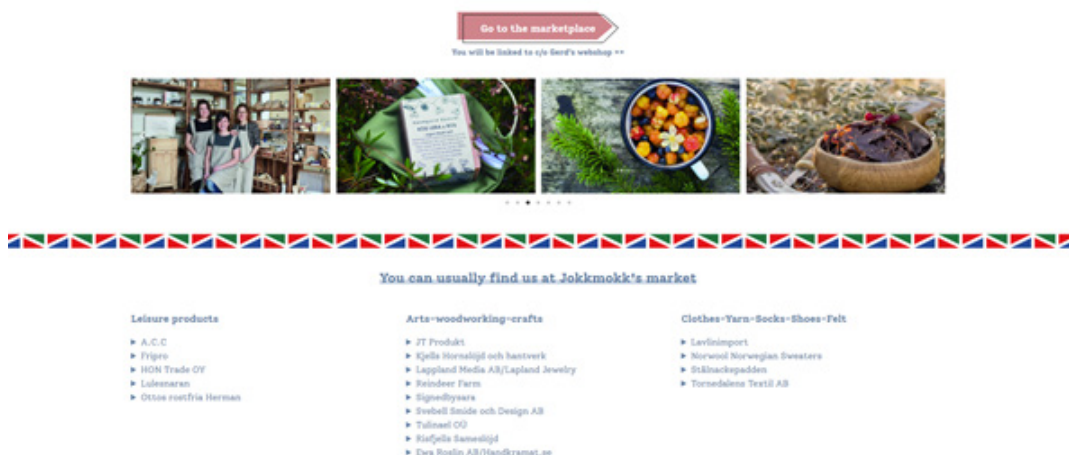
Screenshot of their broadcasts as listed on their website: <https://jokkmokksmarknad.se/en/>

The Website

During the market week, the website (<https://jokkmokksmarknad.se>) had live broadcasts each day. These broadcasts have been saved and are viewable online. They welcome special guests, artisans, and cultural icons to discuss the latest news. You can access all these wonderful art exhibits, concerts, and chats on their website.

They also have links to all of the sellers that present at the Jokkmokk Market from this or any year:

We recommend you explore this wonderful piece of Sami culture! Although e traveling to the remote market might not have been physically possible this year, it is possible to spend hours watching the broadcasts and imagining the magical smells and sounds of the market in person. Maybe it will even convince you to brave the journey and visit in person one day.



Screenshot of their market and vendor list from their website: <https://jokkmokksmarknad.se/en/>

Museum Store

By Catherine Selen

The Kerstin Andersson Museum Store continues to offer a wide selection of Scandinavian specialty items to allow you to travel to Sweden from the comfort of your home. We are always happy to help you find the perfect gift, pick a great book, or track down that tasty cheese you tried on your last trip to Stockholm. Shop some of our favorites below, and do not hesitate to call or email Catherine (cselen@samac.org) if you'd like to place an order!

Foods

So many of us remember our favorite memories through the power of food. It can be a great way to travel the world without ever leaving the your couch (something we are all finding creative ways to do these days)!

We have a great selection of Swedish herring, locally made sausages, and imported cheese. Here are some of our best-selling favorites available:



Kalles Salmon Roe Paste
\$6.50

Abba Mustard Herring
\$5.95

Paulina Market Falukorv
\$9-\$12

Farmer's Cheese (Hushallost)
\$30

Kladesholmen Curry Herring
\$5.95



If you have travelled to Sweden, you know coffee is far more than just a drink to wake you up. The daily ritual of fika is a way of life when you “take a pause” at least twice per day with a cup (or two) of coffee or tea. Don’t forget a side of baked goods to go with it. Fika is best enjoyed with good friends.



Hafi is one of Sweden’s best-loved producers of jams and concentrates. Founded in 1938, the family company has carried through four generations of berry experts in Brännarp, Sweden. Hafi prioritizes sustainable berry farming, ensuring that Sweden’s native harvests will be enjoyed for generations to come. Try one of our many Hafi favorites on a slice of limpa bread, or bake your own Swedish Jam cookies for your next fika!

Gifts for All Ages

Whether you are looking for a baby shower or a birthday, you can find a great gift in our Museum Store. We are always finding new items that celebrate the best of Scandinavia! Check back often for our monthly sales and new vendor spotlight.



Pass on the love of your favorite characters to all of the little ones near and far. Both Pippi Longstocking and the Moomin series turned 75 years old in 2020!



Carl Larsson is a Swedish icon in the world of watercolor, sharing hundreds of paintings of his bucolic Swedish home and family life. From greeting cards to puzzles, we always have something for the Larsson lover in your life.



Great Books from the North

Between book clubs and book talks, our Museum has a long history of sharing many great authors from Scandinavia with the community. From tracking down August prize literature winners or discovering recent translations of Swedish best-sellers, expanding our selection of books is a constant passion-project in the Museum Store.

Browse our selection of new titles in the Museum Store (from left to right) with notes from the publisher:

The Copenhagen Trilogy by Tove Ditlevsen

Called “a masterpiece” by The Guardian, this courageous and honest trilogy from Tove Ditlevsen, a pioneer in the field of genre-bending confessional writing, explores themes of family, sex, motherhood, abortion, addiction, and being an artist. This single-volume hardcover contains all three volumes of her memoirs.

Valerie by Sara Stridsberg

A fever dream of a novel—strangely funny, entirely unconventional—Valerie conjures the life, mind, and art of American firebrand Valerie Solanas.

And In the Vienna Woods the Trees Remain by Elisabeth Åsbrink

Winner of the August Prize, the story of the complicated long-distance relationship between a Jewish child and his forlorn Viennese parents after he was sent to Sweden in 1939, and the unexpected friendship the boy developed with the future founder of IKEA, a Nazi activist.

Letters from Tove by Tove Jansson

These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Tove Jansson’s life within Helsinki’s bohemian circles and on her island home. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature, drawing a complex, intimate self-portrait of one of the world’s most beloved authors.

The Museum of Whales You Will Never See and Other Excursions to Iceland’s Most Unusual Museums by A. Kendra Greene

Mythic creatures, natural wonders, and the mysterious human impulse to collect are on beguiling display in this poetic tribute to the museums of an otherworldly island nation.

The Wolf and The Watchman by Niklas Natt och Dag

Breathtakingly bold and intricately constructed, *The Wolf and the Watchman* brings to life the crowded streets, gilded palaces, and dark corners of late-eighteenth-century Stockholm, offering a startling vision of the crimes we commit in the name of justice, and the sacrifices we make in order to survive.



We just love these new bilingual books from Linda Liebrand! With great illustrations and beginner's vocabulary, they are a great way to introduce Swedish to små barn.

Many of us at the Museum have enjoyed listening to the podcast *This Moment* by Marcus Samuelsson and Jason Diakité. We keep their books in stock in the Museum Store, and we look forward to an upcoming program in which they will speak about their unique experiences in Sweden to the United States.





As an indigenous group of Northern Fennoscandia, the Sámi have overcome many hardships preserving their language and culture. Despite the threat of assimilation and erasure efforts by previous powers in governments, the Sámi forge on today by passing down their traditions and beliefs. Today, Sámi parliaments in Sweden, Norway, and Finland, along with the Sámi Parliamentary Council uniting the three, protect the interests of their people and the land that they call home. Learn about and share Sámi art and culture, folk tales, and history.

The Original Flipper

By Vereen Nordstrom

In the spring of 2019, one of the Museum/Genealogy Society members, Julie Benson, gave a presentation about different types of trips to obtain ancestral information. That sounds like a great adventure pre-COVID, but for now, we need to delay trips to the “old country” and look for information online or otherwise closer to home. When pieced together, the collective family lore of existing relatives, old pictures, saved documents, available local archives, as well as internet searches may allow you to form a more complete picture of your family history. So, put on your walking shoes and hop in the car. During this time of COVID, a close-to-home trip may be the best option for learning about your family.

It took a while to organize, but my cousin Linda and I took a day trip to various places our grandfather and his family had lived after they arrived in Chicago. A ship’s manifest told us that our family came to the United States in the early 1900’s: our grandfather first, then our grandmother and the Swedish-born children following in 1909.

We laughed as we called our grandfather “the original flipper.” He was a house painter by trade and, after coming to Chicago, he put together a painting and decorating company. He eventually also did some general contracting. Between 1910 and 1940, he started buying, living in, rehabbing, and then selling 2-4 flat buildings. We are not sure how our grandmother felt about always moving. It must have been quite a burden. We wondered about the effects moving had on the family. As with many people who do genealogy, we wish we had asked our respective parents more questions and had written down the stories they told us.

The addresses of various homes were in some of our research information, but many came from the archives at Ebenezer Lutheran Church. By chance, I was working in the archives when I came across misfiled financial reports from years past. I decided to take a peek at some of the records as the years coincided with years the Nordstroms would have been Ebenezer Lutheran Church members. Not only did I discover how much my grandparents had donated to the church, but I also discovered their buying/selling patterns as home addresses changed every few years. However, Ebenezer remained a constant in their lives.



*Picture:
Vereen &
cousin Linda*

It was interesting to learn that our grandparents always remained in the Andersonville area. This could have been due to their comfort in a Swedish neighborhood or proximity to Ebenezer. But despite staying in the same general neighborhood, this constant packing up, moving, and unpacking must have been quite disruptive for them. We know from watching too many episodes of HGTV that the only way to make this strategy work would be to leave behind beautifully renovated living quarters for one that was run down and start over again. Family lore told us that in at least one of these residences, the family bathed once a week in a big galvanized washtub set up temporarily in the kitchen for the bathing occasion. Additionally, the children went to a number of Chicago public elementary schools (Pierce, Hayt, and Swift among them) and both Amundsen and Senn high schools.

After gathering addresses from the various sources, Linda and I plotted a route between them and took off on a beautiful, sunny day to view some previous Nordstrom residences. Most were easy to locate and consisted of two or three stories with rental units. It was amazing and wonderful to see that these solid brick structures continue to provide well-kept homes for families. We concluded that our grandfather had a good eye for real estate. We took photographs to remember this day and to place the photographs in our respective research. The only photograph we did not take was of the home previously on the Edgewater Hospital property, now a pile of rubble as demolition continues.

What did we learn? 1) You don't need a passport to find information about your family. 2) Our grandparents had good taste in homes. (They were still standing and beautifully maintained.) 3) Our grandparents were active at Ebenezer Lutheran Church throughout their lifetimes. (We found articles about them in the archives.) 4) Being with a relative at any time is a fun time. 5) Family genealogy is like a jig saw puzzle—the more pieces you put in place, the clearer the picture.



Two buildings my grandfather owned

Volunteers

By Caroline Gerbaulet-Vanasse

Even though there are still a lot of unknowns to tackle, we miss our loyal and enthusiastic volunteers! While we have been able to welcome a very few for socially distanced help, we have keenly missed our regulars who do so much from the front desk, the Store, and behind the scenes!

Volunteers do so much: they help with programs and events, and they help run our Store and our Admissions. We also appreciate the non-public facing volunteers who help us with our Collections, our mailings, and our paperwork filing. The number of hours typically put in by volunteers in a year, and the help they provide is going to be a wonderful thing to have again. At long last, we are now feeling optimistic that we see a light at the end of this very long tunnel! We are ready to look forward to a more typical and brighter future. It is our hope that we can begin to welcome back volunteers who feel ready to do so!

As 2021 hopefully pulls us out of the tunnel into brighter times, we cannot wait to transition back to seeing volunteers again! If you have any questions, please reach out to Caroline at cgerbauletvanasse@samac.org.



Museum volunteers behind plexiglass

Program and Events

Recurring Events are all ONLINE

All recurring events are free for all.

Zoom codes can be found on the Website unless otherwise noted.

SWEDISH TV SERIES

Thursday, 4 p.m.

March 18 – The Restaurant season 3

April 1, 15 & 29 - tbd

May 13 & 27 - tbd

Swedish TV Series online is kind of like a book club. You watch the episodes at home in your own time and then we get together via Zoom to discuss what we have watched.

PRATA SVENSKA

First and Third Saturday at noon

March 20

April 3 (noon) & 17 (11 a.m.)

May 1 (noon) & 15 (11 a.m.)

Would you like to practice speaking Swedish with others who are learning as well as a native speaker or two? We get together over Zoom so anyone is welcome no matter where you live.

SCANDINAVIAN JAM

Sunday, 1:30 p.m. – 3:30 p.m.

March 21

April 4 & 18

May 2 & 16

Scandinavian Jam, where we practice what we teach. Join Mary Allsopp and Paul Tyler online on the first and third Sunday of every month.

Enjoy an afternoon of traditional roots music. We teach by ear, review and share tunes. We are happy to take suggestions and love meeting new people. It's a friendly

group and we have folks joining in from across the country. Contact Scandi.Fiddler@yahoo.com or PTyler@ameritech.net with any questions and to get a zoom code

BOOK CLUB

Saturday, 1 p.m.

March 27 – To cook a bear by Mikael Niemi

April 24 – No one is too small to make a difference by Greta Thunberg

May 29 - The Wolf and The Watchman By Niklas Natt och Dag

A different book by a Swedish or Swedish-American author will be picked every month. The book is for sale in the Museum Store.

KNITTING GROUP

Sunday, 1 p.m.

March 28

April 25

May 30

Join the Swedish American Museum knitting group! All knitting levels are welcome. Bring your project, share some of your favorite patterns and learn from each other. There will also be chances to learn some specifically Swedish knitting patterns and techniques.

Special Events

Specuak Events are all ONLINE
Reservations are required.

MARCH



HAIR ART IN SWEDEN

Wednesday, March 10, 6 p.m.

Exchanging bracelets and rings of hair has long been seen as a sentimental and loving gesture in Sweden, but throughout the 1800s, highly skilled artisans from the remote village of Våmhus took this craft to the next level. Women from the village of Våmhus not only created highly intricate works of art and jewelry out of human hair, but they traveled far and wide selling their wares and became such esteemed artisans as to even attract the attention of royalty.

Join modern hair artist and historian Courtney Lane for a presentation on the hair artifacts of Våmhus that symbolize both the craftsmanship and entrepreneurial spirit

of Dalarna, as well as the deep sense of tradition and cultural pride it evokes for the women who made them.

Should you have any hair artifacts of your own that you would like more information on, feel free to bring them along, as there will be a Q&A session following the talk.

NORDICS NAVIGATING NEW NORMS AND NUMBERS

Thursday, March 18, 1 p.m.

Most parents struggle to make the family puzzle pieces fit together, and at the same time they often face gender stereotypes. This has become even more apparent during the pandemic as many are working from home and others have decided to focus entirely on the family. The New York Times pointed out in a January 8 article that “The people who have left the work force have not been replaced” indicating that some left their jobs and that policymakers are now worried that they may not return. The employment rate in the US has dropped nearly 2 % from a year ago, and four times as many women have left the work force than men (CBS news Chicago on February 4). Some believe that some of the progress made by women over the last few decades have now been reversed.

Like the rest of the world the five Nordic countries were hit hard by the pandemic, but it has not impacted the work force participation to the same extent as in the US.

The five Nordic countries have also performed well in country-by-country comparisons lately and have become known

for their happiness, equality and a sustainable lifestyle. Family friendly policies, such as parental leave, free education and free health care for all contribute to positive economic outcomes such as high rate of employment, high percentage of women in leadership roles, health and longevity. All of these factors helped ensure a continued high work force participation during the pandemic.

The Nordic Consulates in Chicago invite you to an hour of thought-provoking information. Reservations can be made by emailing chicago@consulateofsweden.org.



SWEDISH FOOD HISTORY THROUGH THE KITCHEN GARDEN

By Richard Tellström

Sunday, March 21, noon

The kitchen garden has served many functions in Sweden but mainly as an extra food source, first in the upper classes' kitchen, later for everyone. Vegetables of different kind has been the base in Swedish food culture through history and a semi-vegetarian lifestyle, with mainly grain but also turnips and Swedes came out of necessity, and not choice. In this lecture we will meet

different kitchen gardens in Sweden from medieval time until today, from the urban allotment gardens to the hipster, from the time when a potatoes field was a part of your salary to the kitchen garden today which mainly “produces” a hobby for leisure, is a place for the BBQ grill and an outdoor kitchen nowadays also a greenhouse. We will also hear about some kitchen garden trends in contemporary Sweden.

This event will be held via Zoom and registrations are required. Museum members are free and can register by emailing museum@samac.org. Non-members are \$5.

COOKING CLASS

Wednesday, March 24, 6 p.m.

This spring we are back to cooking after a winter of baking classes. Two classes are offered per month with both classes teaching the same recipe so only sign up for one class per month. You can join in to watch, take notes and ask questions or cook along as you will get the recipe before the event. In March we are making Potato Soup and Quick Bread. Classes are \$10 for members and \$15 for non-members.

TANTALIZING TREASURES SALE

Friday, March 26, 10 a.m. – 4 p.m.

Saturday, March 27, 11 a.m. – 4 p.m.

Sunday, March 28, 11 a.m. – 4 p.m.

This fundraiser for the Swedish American Museum is a great place to find gently used items from jewelry and collectibles to furniture and children's toys and more! You don't have to be Swedish or Swedish-American to find some great finds at this event. Whether you are a serious shopper,

a dedicated collector or a bona fide antique dealer, this event is not to be missed.

Entrance is free and open to the public.

GENEALOGY SESSION

Saturday, March 27, 10 a.m. – noon

How to find the unknown father by Geoffery Fröberg Morris

Many Swedish researchers reach a stumbling block in their research when they discover a birth record of an ancestor where the mother is unmarried and the father's name is not given. Can one find out who the father is so one can continue the research? Geoffrey Morris will present strategies in how to overcome this obstacle in his presentation "How to Find the Unknown Father".

Geoffrey Fröberg Morris AG has been doing Swedish genealogical research for over 35 years. He has been employed for 20 years at the Family History Library in Salt Lake City, Utah, as a Nordic research specialist. Among his work assignments, Geoff has helped thousands of people search for their Swedish ancestors, engaged in many archival visits in Sweden, authored hundreds of pages into the Family Search Wiki and routinely presents at conferences. He is the author of the book, *A Practical Guide to Swedish Church Records for Genealogy and Family History*, which was published in 2020.

Cost is free for Swedish American Genealogical Society members; \$10 for non-members to participate. Reservations appreciated and can be made via email to genealogy@samac.org or by calling the Museum at 773.728.8111.

EASTER CRAFT

Sunday, March 28, 4 p.m.

Join us online for some Swedish Easter crafts. This event is for the whole family. Cost is \$5 for members and \$10 for non-members.

DALA HORSE CLASS

Monday, March 29, 5 p.m.

Wednesday, March 31, 5 p.m.

Friday, April 2, 5 p.m.

In this online class you will learn how to make a Dala horse out of papier-mâché. A kit is included in the price and can be picked up in advance at the Museum or shipped at cost. Note that if you want it shipped it may arrive after the class. It is a three part class and if you miss a day there will be a recording you can watch. This craft is appropriate from 8 years and up. Cost is \$45 and includes the kit and the three lessons.



APRIL

The Museum is closed April 2 - 5 in observance of Easter.

BREAKING BOUNDARIES: A CONVERSATION WITH JASON AND MARCUS

Thursday, April 8, noon

Hip-hop artist Jason “Timbuktu” Diakité and Chef & Restaurateur Marcus Samuelsson host the podcast “This Moment” that examine the fascinating current events through the lenses of their respective current countries (Sweden and USA), their deep roots in both places and the thoughtfulness of two of the world’s most respected creative artists in their fields. Together, along

with their vast network of compelling global guests, they are able to uniquely capture This Moment for us all.

Join the four major Swedish-American Museums for a webinar that explores the road towards the creation of the podcast and a look at how the Swedish-American community can find its way forward in this global movement.

Jason “Timbuktu” Diakité is one of Sweden’s most well-known hip-hop artists. Born to interracial American parents in Sweden, Jason Diakité grew up between worlds—part Swedish, American, black, white, Cherokee, Slovak, and German, riding a delicate cultural and racial divide. Jason has



Photo: David Doobinin

released eight solo albums and numerous singles, the majority of which have reached gold or platinum status. He has performed all over the world, and is now the author of the critically acclaimed memoir *A Drop of Midnight*. The book portrays Jason's battle to unify a complex system of family roots that branched across continents, ethnicities, classes, colors, and eras to find a sense of belonging. The book has sold more than one hundred thousand copies in Sweden, with subsequent editions coming out in Norway (Top 10 in the sales charts) and through Amazon crossing globally (topping lots of internal Amazon charts). The book was also adapted into a stage performance. After a hugely successful run in Scandinavia, it will premiere in New York City during fall 2021.

Marcus Samuelsson is the acclaimed chef behind many restaurants worldwide. He has won multiple James Beard Foundation awards for his work as a chef and as host of *No Passport Required*, his public television series with *Vox/Eater*. Samuelsson was crowned champion of *Top Chef Masters* and *Chopped All Stars*, and was the guest chef for President Obama's first state dinner. A committed philanthropist, Samuelsson is co-chair of *Careers through Culinary Arts Program (C-CAP)*, which focuses on underserved youth. Author of several cookbooks, in addition to the *New York Times* bestselling memoir *Yes, Chef*, Samuelsson also co-produces the annual *Harlem EatUp!* festival, which celebrates the food, art, and culture of Harlem. During the COVID-19 pandemic, Samuelsson converted his restaurants *Red Rooster Harlem*, *Marcus*

B&P in Newark, and *Red Rooster Overtown* in Miami into community kitchens in partnership with *World Central Kitchen*, serving over 200,000 meals to those in need. His podcast titled *This Moment with Swedish rapper Timbuktu* is out now. His newest cookbook, *The Rise*, was released fall 2020.

Reservations are required. \$10 for members of above Museums and \$15 for non-members.



CERAMICS CLASS

Saturday, April 10, noon

Hans Öhman is an artist in Sweden who works with a variety of materials. Ceramics is a material that everyone can enjoy. Traditionally working with ceramics has required a number of specialist tools and equipment but these days there are many different alternatives.

In this class Hans will show you how you can create beautiful ceramic creations using simple and everyday items. You will need to buy some air-dry clay (NOT model magic

but the heavy stuff) in preparation for this class. It can be found in most hobby stores. Other instructions will be included here and in an email to those who register closer to the date. This event is \$5 for Museum members and \$10 for non-members.

COOKING CLASS

Monday, April 12, 4 p.m.

Wednesday, April 28, 6 p.m.

This spring we are back to cooking after a winter of baking classes. Two classes are offered per month with both classes teaching the same recipe so only sign up for one class per month. You can join in to watch, take notes and ask questions or cook along as you will get the recipe before the event. In April we are making kåldolmar and kålpudding. Classes are \$10 for members and \$15 for non-members.

EXHIBIT OPENING

Friday, April 16, 4 p.m.

Five artists are currently on display in the Museum Gallery. Meet Lois Baron, Sharon Bladholm, Jean Cate, Vivian Morrison and Eva Nye in a gallery opening Zoom where you will be able to meet with the individual artists in breakout rooms. The Gallery is open for visitors so you can come and see the paintings before or after the meeting. If you are not ready to visit indoors yet or you live too far away you can see the art in the exhibit catalog on the Museum Website.

DALAMÅLNING BY PAM RUCINSKI

Saturday, April 17, noon

Pam Rucinski is a well-known folk artist from Wisconsin. She paints in many

ethnic traditions, most notably Rosmåling and Swedish Allmoge målning (peasant arts), all of which she teaches. She also paints Russian Zhostovo. Pam received her Vesterheim Gold Medal in 1995 and also received the Crystal Award for Dalmålning from Gammelgarden Museum in Minnesota. Pam continues to study these folk arts and takes every opportunity to learn more about them, their cultural history as well as honing her painting skills.

In 2019 she, along with artist Carol Bender, received an American Scandinavian Fellowship to study for 3 weeks in Sweden, concentrating on Dalmålning, Bonadsmålning and Drickamålning. They were allowed special access in Museums and learned to use the traditional materials common in the 17th and 18th centuries during the height of folk art popularity.

Pam will use this opportunity to share with us the cultural history of some of our Collection's artifacts connecting them with what she learned during her Fellowship, specifically our Bonader, Dala and Painted furniture. She will teach us to recognize each type of folk art, what makes them unique and a brief history of how they were painted. This event is \$5 for Museum members and \$10 for non-members.

FAMILY EVENT FOR EARTH DAY

Thursday, April 22, 5 p.m.

In celebration of earth day a online event will be held to teach the whole family about sustainability. More informatio to come shortly.

GENEALOGY SESSION

Saturday, April 24, 10 a.m.

“Swedish Finns—A Fascinating and Stubborn Genealogical Anomaly” by Kim Hongell Jacobs

What is a Swedish Finn? Learn about their origin story, how and where to find them, and how a tiny minority built an organization with 83 lodges in North America, including Chicago.

Kim is the executive director of The Swedish Finn Historical Society headquartered in Seattle, Washington. She grew up in the Swede Finn settlement of Coos Bay, Oregon and both sides of her family roots reside in Karleby, Finland. She considers herself to be expert level at comforting former Swedes when they receive Finnish DNA results.

Cost is free for Swedish American Genealogical Society members; \$10 for non-members to participate. Reservations appreciated and can be made via email to genealogy@samac.org or by calling the Museum at 773.728.8111.



NILS OLSSON DALA HORSE FACTORY

Last week in April (date is still tbd)

Join the Swedish American Museum as we go behind the scenes in the Dala horse factory Nils Olsson. The brothers Nils and Jannes Olsson were born into a poor family in Nusnäs, one of the villages in which the first Dala horses were made. They had to help with their livelihood early on by carving horses after school. In 1928, when they were only 13 and 15 years old, the brothers took out a loan of 400 riksdaler to buy a band saw and the first small Dala horse factory saw its light. This event is \$5 for Museum members and \$10 for non-members.

MAY

DALA HORSE PAINTING

Saturday, May 8, 10 a.m.

Have fun creating your very own Dala horse or pig design. In this online event we will get together and paint. Registration includes the Zoom as well as an unpainted Dala horse or pig. All you need to get is paint in the colors you like. This is a fun event for the whole family. For inspiration you can also join the Nils Olsson event in April. Cost and options are available on the Museum website.

COOKING CLASS

Monday, May 10, 4 p.m.

Wednesday, May 26, 6 p.m.

This spring we are back to cooking after a winter of baking classes. Two classes are offered per month with both classes teaching the same recipe so only sign up for one class

per month. You can join in to watch, take notes and ask questions or cook along as you will get the recipe before the event. Classes are \$10 for members and \$15 for non-members.

SAMI MIGRATION TO THE US

Saturday, May 15, noon

The details of this event are still in the making. It will either be a talk by Ellen Marie Jensen or a panel discussion on the Sami migration to the US.

This event is \$5 for Museum members and \$10 for non-members.

GENEALOGY SESSION

Saturday, May 22, 10 a.m. - noon

Swedish Historic Maps and Property Records Available Online

By Robert Johnson

This is an introduction to the digitized historic map collections and property records covering most farms and villages from the 1600s to the 1900s available at the Swedish National Archives (Riksarkivet) and the Swedish Land Registry (Lantmäteriet). We will look at the various types of maps available, how best to understand them, and then go over the process of locating maps within the various collections.

Bob Johnson is a recovering attorney and professional genealogist. He holds a Certified Genealogist® credential and specializes in Swedish, Finnish, and Norwegian genealogical research. Bob has been doing Swedish research for over 40 years. He studied in Växjö, Sweden

and is active in several genealogical societies. Bob has recently been involved with two publications *Genealogy At A Glance: Swedish Genealogy Research and Husförhörslängder*, *Swedish Household Examination Records: Framing the Solutions to Your Swedish Ancestry Puzzles*.

Cost is free for the Swedish American Museum's Genealogical Society members; non-member cost is \$10. Reservations required and can be made via email to genealogy@samac.org or by calling 773.728.8111 for members.

DALA CERAMIC

Saturday, May 22, 4 p.m.

Linley M Erickson is a local ceramic artist who specializes in Dala animals and other Scandinavian designs. She has been selling her wares at the Museum's Julmarknad since 2016. Some of her most popular works are small Dala pigs and Dala horses that she carves out of clay in a similar fashion to how the wooden ones are made. In this Zoom class she will walk you through the steps of how to sculpt a small Dala horse out of air dry clay using common household items. This event is \$5 for Museum members and \$10 for non-members.

Make sure to check our website for the most up to date schedule of events at the Museum.



March 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10 Hair Art 6 pm	11	12	13
14	15	16	17	18 Nordics navigating new norms and numbers 1 pm Swedish TV Series 4 pm	19	20 Prata Svenska noon
21 Swedish Food History noon Scandinavian Jam 1:30 pm	22	23	24 Cooking Class 6 pm	25	26 Tantalizing Treasures Sale	27 Genealogy 10 am Book Club 1 pm
28 Knitting Group 1 pm Easter Crafts 4 pm Tantalizing Treasures Sale	29 Dala Horse Lesson 5 pm	30 Dala Horse Lesson 5 pm	31			

April 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Swedish TV Series 4 pm	2 Dala Horse Lesson 5 pm	3 Prata Svenska noon
4 Scandinavian Jam 1:30 pm	5	6	7	8 Breaking Boundaries noon	9	10 Ceramic Class noon
11	12 Cooking Class 4 pm	13	14	15 Swedish TV Series 4 pm	16 Exhibit Opening 4 pm	17 Prata Svenska 11 am Bonader noon
18 Scandinavian Jam 1:30 pm	19	20	21	22 Family earth event 5 pm	23	24 Genealogy 10 am Book Club 1 pm
25 Knitting Group 1 pm	26	27	28 Cooking Class 6 pm	29 Swedish TV Series 4 pm	30	

May 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Prata Svenska noon
2 Scandinavian Jam 1:30 pm	3	4	5	6	7	8 Dala horse painting 10 am
9 Cooking Class 4 pm	10 Cooking Class 4 pm	11	12	13 Swedish TV Series 4 pm	14	15 Prata Svenska 11 am Sami Immigration noon
16 Scandinavian Jam 1:30 pm	17	18	19	20	21	22 Genealogy 10 am Ceramic Dala Horses 4 pm
23	24	25	26 Cooking Class 6 pm	27 Swedish TV Series 4 pm	28	29 Book Club 1 pm
30 Knitting Group 1 pm	31					

SWEDISH
AMERICAN
MUSEUM

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