

FLAGGAN

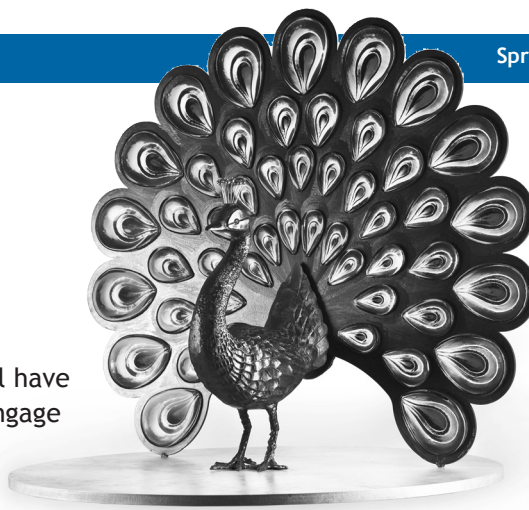
To preserve, teach and celebrate Swedish heritage.

Spring 2016

IN THIS ISSUE

Crystal Art Master Craftsmen Mats Jonasson and Ludvig Löfgren

At the opening of this exhibit on Thursday, June 23, guests will have an opportunity to meet glass artist Ludvig Löfgren who will engage you with the secrets of glass casting and blowing. Page 5



15 FANTASTIC YEARS

Brunk Children's Museum of Immigration: 15 Fantastic Years!

Join us on Friday, June 3rd, from 5 p.m. to 8 p.m. at the Brunk Children's Museum of Immigration on the third floor of the Swedish American Museum as we mark 15 years of fun and exploration. Page 6

Celebrating the Museum's Anniversaries

2016 is an exciting year for the Museum as we celebrate our 40th anniversary, as well as Brunk's 15 fantastic years. Page 3

Curator's Corner: Museum Archives

16,000 artifacts in our permanent collection, many are moving to the new archival-quality, high density shelving along the north wall of our collections storage area. Page 4

Meetup Group Visits with Museum Genealogists

Page 7

Spring/Summer Programs Pages 8 - 11

Gustav Vasa Swedish Dynasty Page 12

Midsommarfest Page 14 - 15

Profiles Pages 15 - 17

Donations Page 18

New Members Page 19

**SMEDISH
AMERICAN
MUSEUM**

CELEBRATING 40 YEARS

Dear members and friends,

The warmth of spring has been hard to find this year so we are all looking forward to the warm and sunny days of summer. That's when everyone enjoys being outdoors, and the sun also has a way of putting smiles on our faces.

This year the Museum has many opportunities for you to enjoy the activities of the Museum while being outdoors. First we have Midsommarfest during the second weekend of June, then we have Tall Ships at Navy Pier featuring a true Viking ship from Norway at the end of July. In August you can join us for a week of the summer-long Family Fun Festival in Millennium Park.

For all of you who like to be cooler inside we will have many activities indoors too. The details of our programs can be found on pages 8-11, and we hope to see you for one or more of our events. We know that concerts are popular and we have a varied repertoire ready. Singing by Merula in early June, then two full days of music, including Swedish music by Irene and Peter Nordberg, at Midsommarfest. The Jenny Lind

concert will be a couple of days later and, sjUNG, a youth choir from Sundsvall, Sweden will sing in July.

Some of our events are connected to our celebrations of Museum milestones—15 fantastic years for the Brunk Children's Museum and we are celebrating 40 years of the Swedish American Museum. I hope all of you come and celebrate with us on June 3 when we have a birthday party for the Children's Museum. Be sure to mark your calendars to celebrate our 40 years at the Ruby Gala on Nov. 5 too. I'm sure there will be other opportunities to celebrate so stay tuned.

We launched our 40th Anniversary Campaign at the Annual Meeting. Our goal is to raise \$1,000,000 for the Museum's exhibits, kitchen, classrooms, genealogy and more. You will be receiving a special mailing inviting you to participate. The board of directors and trustees have already started the campaign along with some donors and we have raised \$350,000 towards our goal so far.

Along with these celebrations I'm thankful for 10 years as the Museum's executive director. The support I have



Karen K. Lindblad, the 2015 Volunteer of the Year, with Karin Moen Abercrombie

received since I started in 2006 is truly special and every day is a new adventure. It's thanks to all of you that we have such a wonderful and vibrant Museum and that we together are able to celebrate our Swedish heritage and culture.

Thank you and Looking forward to sharing many events with all of you.

Sommar hälsningar,

Karin Moen Abercrombie
Executive Director

MISSION STATEMENT

Through its arts and educational programs and its permanent collection, the Swedish American Museum interprets the immigrant experience for children and adults and promotes an appreciation of contemporary Swedish-American culture.

FLAGGAN

is published quarterly by the Swedish American Museum
5211 North Clark Street
Chicago, IL 60640
Phone 773.728.8111
Fax 773.728.8870
Editors: KARIN MOEN ABERCROMBIE
K. STEPHEN ANDERSON
LESLI PROFFITT NORDSTRÖM

Officers

Chair - KATHY VOSS
Vice Chair - JANET NELSON
Treasurer - DAN JURAN
Secretary - CATHERINE HOLMQUIST

Board of Directors

JULIE BENSON
ELSE-BRITT DELONG
MADELAINE GERBAULET-VANASSE
ANNIKA JASPERS

TED JOHNSON

ERIK KINNHAMMAR
WESLEY LINDAHL
VEREEN NORDSTROM
STEVE SATEK
KATE SHEEHY
JIM THYBONY

DR. PHILIP ANDERSON,
HISTORIC CONSULTANT

Board of Trustees

Chair BENGT B:SON SJÖGREN
GUNNAR ANDERSSON
LARS BRUNK
LARRY EKSTROM
ALBERT GOODMAN
GORDON GORANSON
ROBERT GRAMEN
RUSSELL HOLMQUIST
KERSTIN LANE
JON LIND

NELS NELSON
KEN NORGAN
PAUL RIMINGTON

Life Trustees

TOMAS AND BIRGITTA BERGMAN
NANCY BODEEN
HARRIET BOLLING
ULLA BRUNK
BO AND ANITA HEDFORS

Museum Staff

Executive Director
KARIN MOEN ABERCROMBIE
Membership & Volunteer Manager
ELIZABETH CLINE
Fundraising Coordinator ALLISON DEERR
Education Manager STACEY NYMAN
Curator VERONICA ROBINSON
Store Manager MELISSA WEEMS
Building Engineer DON WEST
Accountant AFABLE CONSULTING

Celebrating the Museum's Anniversaries!

2016 is an exciting year for the Museum as we celebrate our 40th anniversary, as well as Brunk's 15 fantastic years. What started out as a small storefront log cabin in 1976, has evolved into the renowned Chicago landmark that it is today thanks to the dedication and support



of our leaders, both past and present. Founded by Kurt Mathiasson (above), the Swedish immigrant affectionately known as the "Mayor of Andersonville," the Museum's first location served as a modest symbol of Swedish-American culture and heritage in Chicago. While humble in size, Mathiasson's cabin was still able to garner the attention of his majesty Carl XVI Gustaf, King of Sweden, who was present for the Museum's opening day during the U.S. Bicentennial Year.

As the Museum grew and increased in support and popularity, we moved to our current location in 1987, the

former site of Lind Hardware. Once again, the King of Sweden returned to celebrate a new beginning with the Queen by his side. Building on that excitement, Mayor Eugene Sawyer was inspired to declare 1988 the "Year of New Sweden" and the city of Chicago donated \$40,000 to the Museum.

In the late 1990s, the Museum underwent renovations adding new gallery space and the "Dream of America" exhibit. This exhibit was made possible by the generous donations of the Nordiska

Museet in Stockholm, Sweden. Renovation continued in the early 2000s when the grand staircase was added, thanks to Edith-Marie Appleton, providing direct access to the second floor exhibit. We then opened our doors to the nation's first children's immigration museum—the Brunk Children's Museum of Immigration.

In 2006, we celebrated 30 years with the "30 Years and Growing" campaign, which brought about a modernized front façade and signage, as well as the Kerstin Andersson Museum Store and the remodeled Barbro Osher Lobby in 2009 with "A New Face in Andersonville." Seven years later, our Buzz Aldrin exhibit became a permanent addition to the

Children's Museum and we acquired a dedicated parking lot thanks to the Nelson Funeral Home.

Today, as we are inspired by our early leaders to continue our mission into the future, we are embracing fresh opportunities for growth that enable us to better connect with new generations. With the one million dollars we hope to raise with our 40th Anniversary Campaign, we plan to give visitors a deeper understanding and appreciation for the ongoing immigration story. We will continue to build the Museum's reputation as a premier destination for Swedish

art, history and culture through interactive exhibits, digital storytelling, and an improved Genealogy Center.

Our plans include increasing opportunities for involvement for students, young adults and families, through modernized classroom areas and technology updates. We hope to have a Swedish café that will help preserve Swedish heritage in Andersonville.

We ask you to join us in realizing this vision that will serve our community well into the next 40 years. We invite you to commemorate 2016 with our 40 and 15-year birthday celebrations, the planned arrival of the new Andersonville Water Tower replica, and the launch of our 40th Anniversary Campaign. Visit our website, SwedishAmericanMuseum.org, for more information regarding upcoming anniversary celebrations and learn more about how you can help secure our future for generations to come.

Allison Deerr
Fundraising Coordinator

Curator's Corner: Positive Changes in the Archives

Did you know that the Museum has over 16,000 artifacts in our permanent collection? This collection is held in trust for the public and is essential to the Museum's mission to

detailed entries in our digital and hardcopy filing systems for each artifact we receive. Additionally, we work on a large backlog of items from the mid-1970s to 2000s, improving

will maximize space and efficiency through compact storage of artifacts. By installing this shelving, we gained an additional 1,260 cubic feet of storage without expanding our storage area footprint. This new shelving will also allow easier access to artifacts for exhibition, research and condition monitoring.

All of the 'behind the scenes' work on our collection facilitates our exhibits and educational programming in the Museum through the display and interpretation of artifacts and for primary source research. As part of our larger collections stewardship



interpret the immigrant experience and promote appreciation of Swedish culture. As a result, the Museum practices responsible stewardship to ensure that these artifacts are preserved and available to present and future generations of visitors and researchers.

Care and management of our collection is far from a simple process. Collections staff are responsible for making sure that we document all information related to the artifact—contextual information as well as a physical description and condition information. We need to track the object's storage or display location, donor and provenance information, materials, history of use and related artifacts. We also need to make sure the item is stored in ideal conditions for the type of material from which it is made. Collections staff, volunteers and interns spend countless hours creating acid-free enclosures and mounts and creating

physical storage and updating records as time and funding allow.

The Museum's most recent achievement in our stewardship efforts was the receipt of a federal grant through the Institute of Museum and Library Services to install archival-quality, high density shelving along the north wall of our collections storage area. Collections staff, volunteers and interns are busy moving artifacts into the new shelving, which was installed in the spring by Bradford Systems of Bensenville, Illinois. This project is the foundation of an integrated program to upgrade and improve our collections care throughout the Museum. The shelving is a hand-controlled, manual system made of powder-coated steel which

efforts, this new storage shelving will help preserve our artifacts as well as promote the careful and sustainable growth of our collection.

This project was made possible in part by the Institute of Museum and Library Services. The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Their mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement.

Veronica Robinson
Curator



“Crystal Art from Master Craftsmen Mats Jonasson and Ludvig Löfgren” Debuts in June



The first glassworks in Målerås, Sweden was founded in 1890. Now 125 years later, the same company continues to produce handmade Swedish crystal sculptures featuring wildlife, florals, Swedish icons and more. This exhibit will feature works by two of the principal artists from Målerås Glasbruk—owner Mats Jonasson and designer Ludvig Löfgren.



At the opening of this exhibit on Thursday, June 23 guests will have an opportunity to meet glass artist Ludvig Löfgren who will engage you with the secrets of glass casting and blowing. The exhibit continues through the summer with a Gallery Walk on June 25 as well as Start for Art and Family Night programs both planned for Friday, July 8. The exhibit will close on Sunday, Sept. 18.



“Songs of the Sea/Havets Sångar” Opens in New Exhibit Space

“Songs of the Sea” is a collaborative, multimedia exhibition combining visual art and music. Opera singer and composer Simon Petersson of Sweden and visual artist Lana Stephens of Virginia met while working abroad in Florence, Italy and this exhibit is the result of their chance meeting on their way to an opera festival.

Originally debuted at the Virginia Museum of Contemporary Art, each work of visual art produced by

Stephens is accompanied by one of ten classical songs composed by Petersson in his native Swedish. Stephen’s drawings were born of the landscape of southern Sweden and Petersson composed the accompanying songs as part of a musical story of lost love and inescapable tragedy inspired by the Edgar Allen Poe poem “Annabel Lee.”

Both artists will be on hand during the opening event on Saturday,

June 4 at 11 a.m. to guide guests through the exhibit and engage in conversation about their creative journey together. After the exhibit formally opens, visitors will be able to view the artwork and listen to each piece in the intimate setting of our newly-reconfigured, second-floor exhibit space in the Raoul Wallenberg Room.

*Lesli Proffitt Nordström
Marketing Manager*

Fantastic Fifteen—A Reason to Party at Brunk!

A celebration is coming to the Swedish American Museum in June. The Brunk Children’s Museum of Immigration is turning fifteen! On Friday, June 3 there will be a big party in honor of this milestone birthday. During the day guests will be able to help us celebrate with activities running between 11 a.m. and 3 p.m. Participating in this part of the festivities is free with admission.

The birthday party in the evening will run from 5 p.m. to 8 p.m.; costing \$10 per person or \$25 per family to attend. Advance reservations are appreciated and can be made on the Museum’s website or by emailing me at snyman@samac.org.

Here are the top fifteen reasons you should join us for some family fun!

15. Chances to win fabulous prizes
14. Refreshments
13. Party games
12. Crafts
11. Be part of creating art honoring this banner year
10. Musical entertainment
9. Face painting
8. Meet and greets with the world famous Pippi Longstocking
7. Photo booth
6. Connect with friends
5. Make new friends
4. Play at the Children’s Museum
3. Explore the Buzz Aldrin Education Cart
2. Celebrate fifteen years of hands-on, educational fun
1. Support the Brunk Children’s Museum of Immigration!

Buzz Aldrin Education Cart and Moon Mondays

There is an exciting new addition to the Brunk Children’s Museum of Immigration. On Feb. 29 we debuted our Buzz Aldrin Education Cart. This tech-equipped mobile exhibit was created to enhance our Buzz Aldrin: Space Visionary Exhibit.

Guests will be able to experience a hands-on demonstrations and learn more about various topics relating to the exhibit. Currently our cart is available to school groups as part of our educational programming and on Moon Mondays. The latter of which will occur the first Monday of the month throughout the year. Demonstrations will begin at 2 p.m. and occur throughout the following hour.

Stacey Nyman, Education Manager



PIONEER THE WORLD DAY CAMP 2016

Session I: July 25 - 29, 9 a.m. - 2 p.m.

Session II: Aug. 8 - 12, 9 a.m. - 2 p.m.



Travel the world without leaving Chicago! Come and explore the food, dance, folk arts, and cultural identities of a different country each day in our “Pioneer the World” day camp.

Pioneer Camp is always packed with fun and adventure for children ages six to 10. Cost for 2016 session: \$200 members, \$250 non-members; extended care is available until 4 p.m. for an additional \$75 per week. For more information and to register please visit the Museum’s website.

Museum Celebrates: Skål! Scandinavian Spirits

The Museum opened the newest special exhibit in our first floor gallery space—“Skål! Scandinavian Spirits” on April 1. Along with several other U.S.-based Scandinavian cultural institutions, the Swedish American Museum participated in the development of this exciting traveling exhibit organized by the Museum of Danish America through the contribution of research and artifacts for exhibition. “Skål! Scandinavian Spirits” explores the cultural history of beer and aquavit in Denmark, Norway and Sweden and follows those drinking traditions to Scandinavian-American communities.

This fun, informative and engaging exhibition answers questions like “What is aquavit, anyway?” and “How do you ‘skål’ correctly?” The exhibit features sections about early historical traditions, prohibition and temperance movements as well as contemporary expressions



of Scandinavian drinking traditions in the United States. The Chicago incarnation of this traveling exhibition will be open until June 19.

Our rousing opening events in early April featured an educational guided aquavit tasting with Christer Olson of Aalborg and Linie Aquavits and a gallery walk by the exhibit curator Tova Brandt of the Museum of Danish America. But don't worry

if you weren't able to make it to those events—we have plenty more in store! Thursday, May 12 we will host a lecture on Prohibition and Midwestern immigrant communities by Jim Seaver followed by a ‘sip and see’ tour of the famous speakeasy in Simon's Tavern. June 16 we welcome back Chicago's own Cicerone (industry-certified beer expert,) Jenny Pfäfflin to lead us through a tasting of Scandinavian-inspired and Nordic beers. We are excited to be hosting this entertaining exhibition and invite members, visitors and guests to join us in continuing and celebrating these “spirited” traditions!

“Skål! Scandinavian Spirits” is presented by Aalborg and Linie Aquavits and organized by the Museum of Danish America, Elk Horn, Iowa. Sponsors of the exhibit are SWEA Chicago and the MacArthur Fund for Culture and Arts at Prince.

Veronica Robinson, Curator

Meetup Group Visits with Museum Genealogists

Meetup is a network of local groups that focuses on specific topics. These groups have a variety of interests: arts, culture, sports, technology, nightlife and history, to name a few. What drew members of the Chicago History Meetup Group to the Museum? What did these individuals have in common with genealogy researchers?

They came to the Museum in February to view the PBS documentary “The Orphan Train” due to a shared interest in a little-known aspect of American history: the welfare program that transported orphaned and homeless children from

eastern cities to foster homes in the rural Midwest and beyond. These orphan trains operated between 1854 and 1929 and relocated over 150,000 children.

Genealogists might have had an ancestor who traveled on one of these trains. Many children never returned to their biological home and current genealogists have possibly hit a brick wall in uncovering their family's roots.

Both groups were interested in hearing personal stories from elderly survivors who explained the successes and failures of this resettlement

movement. Two successes were street boys Andrew Burke and John Brady, who were placed in enriching environments and grew up to become governors of North Dakota and Alaska, respectively. Other children were not as lucky and were looked upon as a source of cheap farm labor.

This program was a forerunner of modern foster care. One member of the audience brought this program into current times as she shared her experiences as a foster mom.

*Vereen Nordstrom
Genealogy Advisory Board Member*

Spring/Summer Programs and Events

— EXHIBITS —

MÅLERÅS GLASS: CRYSTAL ART FROM MASTER CRAFTSMAN MATS JONASSON AND LUDVIG LÖFGREN

Thursday, June 23 - Sunday, Sept. 18
Exhibit Opening: Thursday, June 23,
6 p.m. - 8 p.m.

Gallery Walk: Saturday, June 25, 11
a.m.

Start with Art: Friday, July 8,
9 a.m. - noon

Family Night: Friday, July 8,
4 p.m. - 7 p.m.

Exhibit Closing: Sunday, Sept. 18, 4 p.m.

The first glassworks in Målerås, Sweden was founded in 1890. Now 125 years later, the same company continues to produce handmade Swedish crystal sculptures featuring wildlife, florals, Swedish icons and more. This exhibit will feature works by two of the principal artists from Målerås Glasbruk—owner Mats Jonasson and designer Ludvig Löfgren.

SONGS OF THE SEA/HAVETS SÅNGER

Opening Event: Saturday, June 4, 11 a.m.

Songs of the Sea is a collaborative, multimedia exhibition combining visual art and music. Opera singer and composer Simon Petersson of Sweden and visual artist Lana Stephens of Virginia met while working abroad in Florence, Italy and this exhibit is the result of their chance meeting on their way to an opera festival. Originally debuted at the Virginia Museum of Contemporary Art, each work of visual art produced by Stephens is accompanied by one of ten classical songs composed by Petersson in his native Swedish. Stephen's drawings were born of the landscape of southern Sweden and Petersson composed the accompanying songs as part of a musical story of lost love and inescapable tragedy inspired by the Edgar Allen Poe poem "Annabel Lee." Visitors will be able to view the artwork and listen to each piece in the intimate setting of our second-floor exhibit space in the Raoul Wallenberg Room.

—RECURRING EVENTS—

BULLERBYN

Sunday, June 5, 10 a.m. - 11 a.m.

Taking place roughly every other Sunday in tandem with Svenska Skolan, Bullerbyn is a time for singing cherished children's songs, reading fun tales, and having lots of fun in Swedish. Children ages 6 months to 5 years are welcome to attend with a parent. Only Swedish is spoken in Bullerbyn, so Swedish should be spoken regularly at home too! We meet in the gallery space or the Children's Museum. Kids are welcome to stay and play in the Brunk Children's Museum after the program. The classes are free for members. Non-members are asked to make a \$5 per child/class donation; payment can be made at the Museum. Reservations are recommended and can be made by emailing museum@samac.org.

HEJSAN - STORY & CRAFT HOUR

Third Friday of the Month,
11 a.m. - noon, September - June
May 20: "When I Grow Up"

by Mercer Mayer
June 17: "A Swedish Midsummer Tale"
by Ewa Rydåker

Join us at 11 a.m. at the Brunk Children's Museum of Immigration for a story and craft hour on the third Friday of each month, September through June. All ages are welcome to attend with a caregiver for this free (with admission) program. While there is no additional cost to attend, reservations are appreciated and can be made via email to snyman@samac.org.

MOON MONDAY

First Monday of the Month,
June 6, July 11, Aug. 1, Sept. 12
2 p.m. - 3 p.m.

The Buzz Aldrin Education Cart will be available for exploration the first Monday each month. Moon Mondays will allow guests at the Swedish American Museum and the Brunk Children's Museum of Immigration to enrich the experience of the Buzz Aldrin: Space Visionary exhibit. This tech-equipped mobile exhibit will be used on a regular

basis as part of our educational programming as well as during select school tours. This complement to our Buzz Aldrin: Space Visionary exhibit was made possible through a grant from the Swedish Council of America.

THE DREAM OF AMERICA EXHIBIT GUIDED TOUR

Friday, June 17, 1 p.m.

Saturday, July 30, 11 a.m.

Friday, Aug. 19, 11 a.m.

Saturday, Sept. 17, 11 a.m.

Dive into the history of Swedish immigration to Chicago with this guided tour of the Swedish American Museum's permanent exhibit, "The Dream of America." Uncover the stories of real immigrants like Karl Karlsson, who left Sweden with his family in 1893, or Elin and Birgitta Hedman, who made the journey in 1924. Learn about what awaited the millions who came to America via Ellis Island and what life was like in Swedish neighborhoods like Andersonville in Chicago then and now. Suggested donation for the tour is \$4 adults, \$3 seniors and students, members are free. Space is limited; reservations are recommended and can be made via email to museum@samac.org.

WALKING TOUR OF ANDERSONVILLE

Last Thursday of the Month at 1 p.m.,
June - September

Learn about the Swedish heritage in Andersonville with a guided tour led by the Swedish American Museum. Cost is \$5 per person and includes admission to the Museum and a copy of the walking tour booklet. Members pay \$1 for the booklet. Guided tours will start and end at the Museum on last Thursday June through September starting at 1 p.m.

SCANDINAVIAN JAM

Second Sunday of the Month,
July 10, Aug. 14, Sept. 11
1 p.m. - 3:30 p.m.

It is music at the Museum--wake up your ears, exercise your fingers and play along with us! Musicians and instructors Mary Allsopp and Paul Tyler co-host a

SWEDISH AMERICAN MUSEUM HOURS

GENERAL MUSEUM AND STORE HOURS:

Monday - Friday: 10 a.m. - 4 p.m.

Saturday & Sunday: 11 a.m. - 4 p.m.

Store open to 6 p.m. on Fridays

CHILDREN'S MUSEUM HOURS:

Monday - Thursday: 1 p.m. - 4 p.m.

Friday : 10 a.m. - 4 p.m.

Saturday & Sunday: 11 a.m. - 4 p.m.

Spring/Summer Programs and Events Continued

Scandinavian Jam at the Swedish American Museum the second Sunday of every month. Join us for an afternoon of traditional roots music starting with instruction from 1 p.m. to 1:45 p.m. New tunes are taught in the call and response “aural” tradition. The afternoon continues with a brief snack, and the jam session kicks off at 2 p.m. Build a repertoire with the unique tones and unusual rhythms of Scandinavia. Recording devices are encouraged. Bring your instruments, request your favorites, share a tune, and play along on what you can, sit back and listen when you want a break. We are a group of musicians who enjoy spending time together, and would enjoy having you sit in with us! Contact Scandi.Fiddler@yahoo.com or PTyler@ameritech.net with any questions.

GENEALOGY SESSIONS

**Fourth Saturday of the Month,
10 a.m. - noon**

July 23 - Open Research

Aug. 27 - Open Research

**Sept. 24 - How PBS' Genealogy Roadshow
Solved Author's Family Mystery**

Genealogy sessions are typically hosted the fourth Saturday of the month and are free for Swedish American Genealogical Society members; cost is \$10 for non-members to participate. Reservations appreciated and can be made via email genealogy@samac.org or by calling the Museum at 773.728.8111.

— MAY —

VIKING SHIP TOUR

**Saturday, May 21, 3:30 p.m. at Good
Templar Park in Geneva, IL**

Join a group tour of Illinois' own Viking ship on display at Good Templar Park in Geneva, IL (528 East Side Drive). Viking is a real, full size replica of a 9th century Viking ship, and she sailed across the Atlantic in 1893 to be an attraction at the World's Columbian Exposition. The ship was built in Sandefjord, Norway and modeled after the ancient Viking ship named Gokstad. Viking has a storied history all its own. This tour is a collaboration with Friends of the Viking Ship. Visitors should arrive at Good Templar Park by 3:15 p.m. to purchase their tour ticket and to ensure their place in the final tour of the day. The Viking ship will close at 4 p.m.

COCKTAILS ON CLARK

**Friday, May 27, 7 p.m. - 10 p.m. at
Brimfield (5219 N. Clark Street)**

Please join us in raising a glass and raising some funds for a treasured Andersonville icon. The near century-old Swedish American Museum's water tower had to be removed due to structural and safety concerns from the harsh winter of 2014. The Swedish American Museum is just \$30,000 short of its \$150,000 goal and all proceeds will go this historic cause! Please join us on the second floor at Brimfield (5219 N. Clark Street) for an evening with live music from the VandaBobs, small bites from My Private Chef, Giordano's, Lady Gregory and complimentary cocktails from Stolen and In Fine Spirits. Tickets to this event are available for purchase through Eventbrite: <https://www.eventbrite.com/e/cocktails-on-clark-tickets-24792046679?aff=ebapi>

— JUNE —

BRUNK CHILDREN'S MUSEUM: 15 FANTASTIC YEARS!

Friday, June 3, 10 a.m. - 4 p.m.

Join us at the Brunk Children's Museum of Immigration on the third floor of the Swedish American Museum as we mark 15 years of fun and exploration. We will have drop-in crafts and birthday-themed activities from 11 a.m. to 3 p.m. at this free (with Museum admission) celebration.

BRUNK CHILDREN'S MUSEUM BIRTHDAY PARTY

Friday, June 3, 5 p.m. - 8 p.m.

Come out as we honor 15 years since the opening of the Brunk Children's Museum of Immigration at the Swedish American Museum. This birthday party will feature light refreshments, music, games, crafts, raffles, face painting and more! Special performances by the Swedish duo Hans Wilhelm and Birgitta Elisabeth will take place at 6 p.m. and 7 p.m. Their show will delight your family with a 30-minute program told through music and story about children living in rural Sweden during the 19th century.

Cost is \$10 to attend for adults; \$5 for children ages two and up; kids under two years old are free.

VÅREN FLYR!/SPRING FLIES! WITH THE MERULA CHOIR

Sunday, June 5, 4:30 p.m.

Come join the singers of the Merula choir for Våren Flyr! on Sunday, June 5,

Merula's spring concert will musically map the journey of Syrian refugees as they flee their homeland in search of a better future in Sweden. Through interlacing folk songs, hymns, poetry and stories from nine different countries, Merula will open a tiny window into the world Syrian refugees experience on their journey. The concert will include both Swedish spring songs, such as “Nu Grönskar Det” and “Men Liljorna De Växa Upp på Våren,” and compositions by J.S. Bach, Lina Sandell, Igor Stravinsky, Clint Needham and others.

The concert will also feature our collaboration with Mariela Shaker, a violinist originally from Aleppo, Syria, on an arrangement of Syrian, Swedish and Greek folk songs. Now based in Chicago, Mariela Shaker is a graduate student at DePaul University's School of Music. She will also perform a few solo pieces during the concert. Tickets for the concert are available for purchase on the Museum's website: \$10 in advance for adults (children under age 10 are free) and \$15 at the door.

SWEDISH LANGUAGE CLASSES START

**Tuesday, June 7, 6:30 p.m. (Beg. I) &
8 p.m. (Beg. II)**

**Wednesday, June 8, 6:30 p.m. (Int.) &
8 p.m. (Adv.)**

The Swedish American Museum is offering evening Swedish classes this summer with four levels: Beginners I, Beginners II, Intermediate and Advanced. All courses will run for eight weeks with classes running 90 minutes. Classes begin June 7 and 8 and end July 26 and 27. Each class will be held if there are a minimum of four students registered. The instructor is Gertrud Söderdahl. Tuition is \$110 for Museum members, \$145 for non-members. Books are not included in tuition.

ANDERSONVILLE MIDSOMMARFEST

Friday, June 10, 5 p.m. - 10 p.m.

Saturday, June 11, 11 a.m. - 10 p.m.

Sunday, June 12, 11 a.m. - 10 p.m.

Note: The Museum is open regular hours during Midsommarfest unless stated otherwise.

Midsommarfest is Andersonville's annual summer street festival, now entering its 51st year. Each year, nearly 50,000 people flock to Clark Street from Foster to Catalpa for two days of music, dancing, kids' entertainment and delicious food. Vendors from around the region sell their wares to passers-by, while ethnic dance troupes and cutting-edge bands keep the party going.

Spring/Summer Programs and Events Continued

Swedish American Museum is sponsoring The Swedish Stage, Clark and Foster, at Midsommarfest. There is a \$5 suggested donation to enter the street festival on Friday; \$10 on Saturday and Sunday (kids under 12 and seniors over 65 are free).

ANNUAL JENNY LIND CONCERT

Wednesday, June 15, 6 p.m. dinner followed by concert at 7 p.m.

Join the Swedish American Museum for our annual Jenny Lind concert on Wednesday, June 15. The Royal Swedish Academy of Music has selected the 2016 “Jenny Lind” winner to perform in Sweden and the United States. This year’s program features mezzo-soprano Karin Osbeck. A student at the University College of Opera in Stockholm, she’ll be singing classic arias accompanied by pianist Matilda Lindholm, a standout at the Royal College of Music in Stockholm. Confirmed and prepaid reservations for the dinner are required; reservations for the concert only are recommended. Dinner is \$15 and starts at 6 p.m. The concert will start at 7 p.m. and is free. Tickets may be purchased on the Museum’s website.

SKÅL! BEER TASTING

Thursday, June 16, 7 p.m.

Certified Cicerone Jenny Pfafflin is back at the Museum with beers from Scandinavia and inspired by the region. Join us for a guided tasting and check out our current exhibit that is dedicated to imbibing—“Skål! Scandinavian Spirits” on display now through Sunday, June 19. The evening will offer tastes and insights into the craft scene and burgeoning breweries of Scandinavia. Light food will be served. Cost is \$30 to attend and includes the tasting; guests must be 21 or over. You may reserve your spot on the Museum’s website.

“SKÅL! SCANDINAVIAN SPIRITS” EXHIBIT CLOSING

Sunday, June 19, 11 a.m. - 4 p.m.

Come for the last time to check out the “Skål! Scandinavian Spirits” exhibit at the Swedish American Museum. This exhibition explores the cultural history of these beverages, follows those drinking traditions to Scandinavian-American communities, and answers questions like “What is aquavit, anyway?” and “How do you ‘skål’ correctly?” Curated by the Museum of Danish America.

GIVE TO THE MUSEUM DAY!

Friday, June 24

This is a special day set aside for members and friends to make online donations to the Swedish American Museum. Whether you’re having your first cup of coffee, on your lunch break or out and about using your smartphone, you can easily donate to the Museum on our website. If you’re not near a computer or smartphone on June 24, you can call the Museum at 773.728.8111 and give us your donation over the phone using a credit card. You may also send a check made out to the Swedish American Museum if you are a member.

—AROUND ILLINOIS IN JUNE—

ROCKFORD’S MIDSUMMER CELEBRATION

Saturday, June 18

At the Erlander Home Museum (404 S. Third St., Rockford, Ill.) on Saturday, June 18 you can find a market, crafts, exhibits, music, dancing, food and more at this annual summer celebration organized by the Swedish Historical Society. The Swedish American Museum will have a booth selling items from our store. Please direct your questions about this event to the Swedish Historical Society at 815.963.5559.

MIDSOMMAR MUSIC FESTIVAL AT BISHOP HILL

Saturday, June 18

Celebrate the summer solstice with music. Concerts in Village Park from 11 a.m. to 4 p.m. by Black Hawk Pipes and Drums, Jazz on the Side, and Hammer and Pick. Maypole decorating and procession at 4 p.m. Barn dance at 7 p.m. Join in a lively Swedish tradition and celebrate the summer solstice with music and dancing in Bishop Hill! Please direct your questions to Bishop Hill at 309.927.3899.

SWEDEN VÄST IN GENEVA, IL

Saturday, June 25 - Sunday, June 26

The corner of S. Fourth & State streets is transformed into a Swedish destination in Geneva, Illinois with this festival featuring dancing, food, lectures, performances and much more. Sweden Väst is part of Swedish Days, a week-long celebration hosted by the Geneva Chamber of Commerce. The Swedish American Museum will have a booth selling items from our store.

— JULY —

sjUNG: SWEDISH CONCERT

Thursday, July 21, 6 p.m.

The youth choir, sjUNG, is a group of girls from Sundsvall, Sweden. Their repertoire is broad and includes sacral songs as well as old Swedish folk songs and modern pop songs. sjUNG has traveled to the Faroe Islands, Denmark, Paris, London and all over Sweden with their energetic performances—now they are coming to Andersonville. Join us on Thursday, July 21 at 6 p.m. to hear them sing at this summer concert. Donations are appreciated and RSVPs recommended. Email museum@samac.org to reserve your seats.

PIONEER THE WORLD DAY CAMP

Session 1: July 25 - 29, 9 a.m. - 2 p.m.

Travel the world without leaving Chicago! Come and explore the food, dance, folk arts, and cultural identities of a different country each day in our Pioneer the World Day Camp. Campers end the week with their very own World’s Fair to show off their work to the public. Pioneer Camp is always packed with fun and adventure for children ages 6 to 10. The participation fee for the week is \$200 for members, \$250 for non-members; extended care is available until 4 p.m. for an additional \$75 per week. To complete your registration please fill out and return to the Museum the 2016 Pioneer Camp registration form and supplement (available on the Museum’s website) in addition to paying the participation fee. Questions can be directed to our education manager, Stacey Nyman, at snyman@samac.org.

TALL SHIPS AT NAVY PIER

Wednesday, July 27 - Sunday, July 31

One of Navy Pier’s most recognized events, Pepsi Tall Ships returns in July. The five-day festival kicks off at Navy Pier with a spectacular Parade of Sail on Wednesday, July 27. The remaining days of the festival (Thursday through Sunday) allow visitors the chance to get up close and personal with the vessels. Guests have the opportunity to walk the grounds, board the ships and sail out to sea on one or more of the tall ships. This year one of the ships at Navy Pier will be Draken Harald Hårfagre, one of the world’s largest Viking ships that is sailing across the Atlantic to Chicago from Haugesund, Norway. The Museum will have a booth selling items from our store. More info at: <https://navypier.com/tall-ships-chicago-2016/>

Spring/Summer Programs and Events Continued

— AUGUST —

PIONEER THE WORLD DAY CAMP

Session II: Aug. 8 - 12, 9 a.m. - 2 p.m.

Travel the world without leaving Chicago! Come and explore the food, dance, folk arts, and cultural identities of a different country each day in our Pioneer the World Day Camp. Campers end the week with their very own World's Fair to show off their work to the public. Pioneer Camp is always packed with fun and adventure for children ages 6 to 10. The participation fee for the week is \$200 for members, \$250 for non-members; extended care is available until 4 p.m. for an additional \$75 per week. To complete your registration please fill out and return to the Museum the 2016 Pioneer Camp registration form and supplement (available on the Museum's website) in

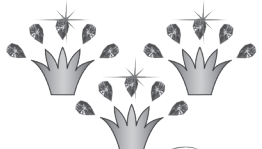
addition to paying the participation fee. Questions can be directed to our education manager, Stacey Nyman, at snyman@samac.org.

FAMILY FUN FESTIVAL AT MILLENNIUM PARK

Monday, Aug. 15 - Sunday, Aug. 21, 10 a.m. - 2 p.m.

The Family Fun Festival returns offering interactive activities, music and arts and crafts for kids of all ages at Millennium Park. This week join the Swedish American Museum and the Brunk Children's Museum of Immigration at this fun fair and learn about Sweden's most-beloved figure, Pippi Longstocking, as well as uncover the truth about Vikings and much more! Free admission.

Save the Date



Ruby Gala

Celebrating 40 Years

Saturday, November 5, 2016

*Cathedral Hall of the University Club
Chicago, Illinois*

*For more information visit:
SwedishAmericanMuseum.org*

RESERVATIONS

If you would like to make reservations for one or more of our events please fill out the information below and return this form to us with payment or email us at museum@samac.org

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Event _____

Time & Date _____

Price \$ _____ x _____ # of people attending = \$ _____

Swedish American Museum
5211 North Clark Street, Chicago, Illinois 60640-2101
773.728.8111 | SwedishAmericanMuseum.org

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Museum Member Yes No

Grand Total: \$ _____

Payment:
 Check enclosed, payable to Swedish American Museum
 Credit Card Visa MasterCard

Account # _____

Expiration Date _____

Name on Card _____

Signature _____

How Gustav Vasa Started a Swedish Dynasty

Sweden, Denmark and Norway formed the Kalmar Union in 1397 to resist expansionist Germans, to establish a common foreign policy and to preserve self-government within the three nations. The Union was led by Queen Margareta of Denmark and Norway, who also became ruler of Sweden.

In 1412, Erik of Pomerania succeeded Margareta. During his reign, battles with German princes and the Hanseatic League hampered Swedish marketing. Led by Engelbrekt Engelbrektsson, the people revolted against tyrannical Erik in 1434, and the Kalmar Union was dissolved. A new Swedish political system, the Riksdag, was formed with representation by all people, including peasants.

In 1513, Kristian II became king

of Denmark and Norway and began threatening Swedish independence. In 1520, Kristian defeated Swedish forces led by Erik Johansson Vasa and Sten Sture the Younger. After Kristian was crowned king of Sweden, Erik was executed in Stockholm along with leading Swedish bishops and nobles. His 24-year-old son Gustav Eriksson Vasa escaped into hiding.

In 1521, Gustav Vasa led a successful Swedish resistance and was named regent of Sweden by the men of Dalarna. He was elected king on June 6, 1523, at Strängnäs. Danish nobles subsequently deposed Kristian II, and Sweden gained independence in 1524 in the Treaty of Malmö. Since Gustav drove the last of the Danes out of Stockholm on Midsommar Eve 1523, the capital city has not been occupied by foreign powers.

Gustav Vasa, the first monarch of the House of Vasa, was crowned Jan. 21, 1528, in Uppsala Cathedral. On June 24, he marched with troops into Stockholm and began his reign over the modern nation, which then included most of Finland. Gustav confiscated all property of the Roman Catholic Church, and the Swedish church became Lutheran.

Sweden's first native sovereign, Gustav Vasa was married three times and had nine children, three of whom eventually wore the crown: Erik XIV, Johan III and Karl IX. Gustav died Sept. 29, 1560 from chronic infections and was buried in the Uppsala Cathedral with two of his wives and, later, his third.

*Stephen Anderson
Museum Member*

An Andersonville Original

SIMON'S

Your Swedish bar
across the street
from the museum.

5210 North Clark, Chicago
773.878.0894



SKÅL!

Add to your family history

Museum exhibits provide a visual way of appreciating the immigrant experience. For personal stories and background,

Join the Swedish-American Historical Society

Four issues a year of the *Swedish-American Historical Quarterly*, plus dividend books.

The Society's latest book is *Norwegians and Swedes in the United States: Friends and Neighbors*.

For more information, write

Swedish-American Historical Society
3225 W. Foster, Box 48
Chicago IL, 60625

or see www.swedishamericanhist.org

Mention the Museum when you join or order books



An Andersonville Original



SVEA
RESTAURANT

Swedish American
Home Cooking

5236 North Clark
Andersonville ~ Chicago
773.275.7738

Museum Store: Set the Table for Summer Guests

Summertime means tasty food, good friends and picnics in the sun on crisp, fresh linens. Stop in to the Kerstin Andersson Museum Store to set your summer table with the newest addition to the Ekelund family of Swedish linens, “Textiles for Life,” a collaboration with Swedish chef Tina Nordström.

Inspired by beloved kitchen implements and traditional foods, Tina’s collection features whimsical “kurbits” patterns. Tina’s “Sommar” pattern is alive with red, yellow and blue berries, ice cream cones and little nuts. Some quieter pastels dance with whisks and measuring spoons and other fanciful shapes in another

design. Tina’s grandmother’s blue pepper cellar takes on place of pride in designs alongside tumbling pots, pans, fruits and fish. The neutral crayfish kurbits design towels and runners are perfect for your next kräftskiva (crayfish party). Best of all, you won’t need to worry about making a mess as these linens are strong and meant to be used and enjoyed.

We have Tina’s designs and more Ekelund patterns in table runners, towels and dishcloths. Set a beautiful table and don’t forget to check out our selection of Swedish foods and Tina’s cookbook, “Tina Nördstrom, Scandinavian Cooking.”

Melissa Weems, Store Manager



Join the Swedish American Museum!

I want to: Join Renew my membership

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

I want to give a gift membership to:

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

My membership: \$ _____
 Gift membership: \$ _____
 Donation to Museum: \$ _____ Total: \$ _____

Please make checks payable to the Swedish American Museum
 Please charge the following card: Visa Mastercard
 Account No. _____ Exp. Date _____
 Name on Card _____
 Signature _____

Basic Memberships: Patron Memberships:

Corporate: \$250 *
 Non-Profit Organization: \$75 *
 Family: \$50 *
 Individual: \$35 *
 Student/Senior Couple: \$25 *
 Student/Senior: \$15

Three Crowns: \$1000 + ###
 521 Club: \$521 - \$999 ##
 Linnaeus Society: \$250 - \$520 †
 Sandburg Society: \$100 - \$249 ††
 Sustaining: \$75 †

Memberships Include:

- * Free Admission
- * Discounts in the Museum Store
- * Discounts on Classes & Programs
- * Invitations to Openings and Special Events
- * Subscription to *Flaggan* Newsletter
- † All of the Above & a Subscription to *Sweden & America* Magazine
- †† All of the Above & One Annual Free Gift Membership for a Friend
- ‡ All of the Above & Special One-time Discount in the Museum Store
- ## Invitation to a Special Event
- ### Special Recognition

Mail to:
 Swedish American Museum
 5211 N. Clark Street, Chicago, IL 60640
 Attn: Membership

Become a Museum member and enjoy the many benefits listed below. Simply fill in the form above and return it to the Museum to start receiving your member benefits.

Midsommarfest a Popular Annual Event

Swedish American Museum is sponsoring the Swedish Stage at Midsommarfest

For the past 51 years, the traditional Scandinavian celebration of Midsommarfest has taken place in Chicago's Andersonville neighborhood. The 2016 event will take place Friday, Saturday and Sunday, June 10 to 12, along Clark Street north of Foster.

The Swedish American Museum, annually a key sponsor of Midsommarfest, will conduct several events. Among them are ethnic music and dance performances at the Swedish Stage located at Clark and Foster. Museum Store items will be sold in a street tent alongside a booth for kids' activities and one where festival guests can make Midsommar crowns. There will be free admission to the Museum during the festival weekend.

Visitors to Andersonville during the summer street fair will find local and

MIDSOMMAR FEST 2016



regional vendors, and will see ethnic dance troupes and hear cutting-edge band performances.

The opening ceremony conducted by the Andersonville Chamber with Museum Executive Director Karin Moen Abercrombie will take place at 11 a.m. Saturday on the Swedish Stage. The traditional dance around

the majstång (maypole) will begin shortly after the festival is formally opened. Song and dance group performances will follow.

On Saturday at 2 p.m., a 6-piece rock band with two Swedish-born musicians called Hugh Too, will perform hits from the 60's, 70's and beyond. Later at 6 p.m. the Museum is proud to bring to the stage a Swedish pop band called Irene for their first-ever performance in Chicago. The evening will end with fun, dance-themed performance starting at 8 p.m. from ABBA Salute.

Sunday morning will kick-off at 11 a.m. with a traditional herring breakfast in front of the Swedish Stage. During the breakfast, entertainment will be provided

continues on page 15

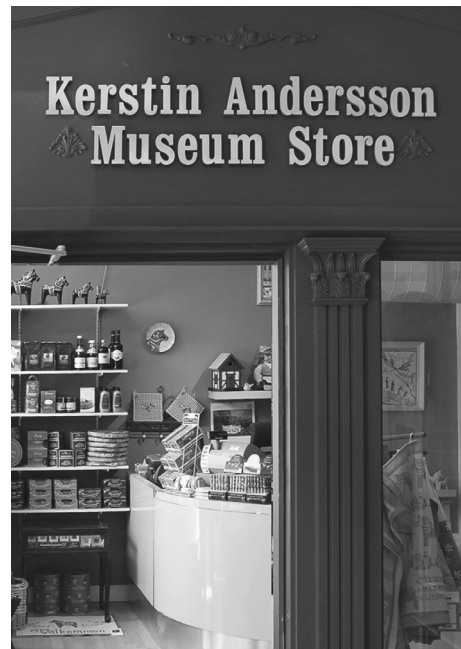
quicker printers

color imaging
offset printing
binding
design

6116 N. Broadway
Chicago, IL 60660

773.334.1919

quickerprinters.com



Kerstin Andersson Museum Store

Museum members:
Don't forget to use your discount!

Monday - Thursday 10 a.m. - 4 p.m.
Friday 10 a.m. - 6 p.m.
Saturday & Sunday 11 a.m. - 4 p.m.

Wikstrom's

SPECIALTY FOODS

Get your Swedish Foods
delivered direct to
your doorstep
for only \$12.99
2nd day air, nationwide.

Visit www.swedishdeli.com
for more information.

Midsommarfest

continued from page 13

by Nordland Band, followed by a special performance at noon by Peter Nordberg. Peter returns to Andersonville to play songs from his diverse 25-year music career which includes gold and platinum-selling albums, Norwegian Grammy nominations, and songs such as “Orden mellan raderna” that hit number one on the Swedish Independent Chart.

The Midsommarfest tradition began in June 1965. One year earlier, the neighborhood had been officially named “Andersonville” in a ceremony attended by Illinois Gov. Otto Kerner and Mayor Richard J. Daley. The mayor donned a Swedish blue-and-yellow apron for the occasion.

The street festival has been held every year since its inauguration. The popular event now includes music venues, food tents, product vendors, information sites and a variety of activities, some of which will continue through 10 p.m. each night.

Stephen Anderson, Museum Member

Steve Satek, Board Member


Swedish Stage Schedule

Located at Clark and Foster

Saturday, June 11

11a.m. Festival Kickoff
 11:30 a.m. Dancing Around the Maypole
 12:15 p.m. Merula
 12:40 p.m. Nordic Folk Dancers
 1:05 p.m. Chicago Swedish Male Chorus
 2 p.m. Hugh Too
 4 p.m. Lynne Jordan and the Shivers
 6 p.m. Irene 
 8 p.m. ABBA Salute

Sunday, June 12

11 a.m. Nordland Band
 Noon Peter Nordberg 
 2 p.m. Hodie Snitch
 4 p.m. New Invaders
 6 p.m. Cowboy Juke Box
 8 p.m. Mama Digdown’s Brass Band

 Denotes performers from Sweden

Volunteer Profile: Diana Gardner

It’s hard to believe Diana Gardner has been volunteering with us for less than a year. She made her home in Bristol, Rhode Island before moving back to Chicago. Diana has always been connected to Chicago and chose to return to be near her family and friends.



for both children and adults including breakfasts, dinners, concerts and wonderful art exhibits. Diana also threw herself into preparations and pricing for Tantalizing Treasures.

According to Diana, “The whole experience of being

a volunteer at the Swedish American Museum is a very fulfilling one for me with its wonderful community of volunteers, staff and guests. I am always meeting and enjoying visitors from around the world. It’s a happy place to volunteer and there is so much to learn about the history of the many interesting families who immigrated from Sweden.”

From the vantage point of the front desk, Diana also enjoys seeing the excited faces of our youngest guests coming to the Brunk Children’s Museum of Immigration. Diana said about these visitors and their families, “Electronics are put away and imaginations engage—priceless in this day and age.”

Once her son found an apartment for her in Andersonville, it wasn’t long before Diana found the Swedish American Museum. It was in walking distance of her place and attracted her right away. According to Diana she knew she wanted to volunteer at the Museum with its wonderful and kind staff and volunteers. For her she observed that the Museum “is a peaceful, comfortable, mid-sized museum that does big things.”

Diana has enjoyed volunteering at the front desk, welcoming guests, answering questions and providing information. Her enthusiasm is contagious. She has also helped with many special events and programs

Elizabeth Cline
Membership and Volunteer Manager

Three New Board Members Elected at Annual Meeting

Three new members were elected to the Museum's board of directors during the April 12 Annual Meeting:

Else-Britt DeLong

Else-Britt Jönsson DeLong was born in Malmö, Sweden, and attended kindergarten and first grade in Limhamn. In 1951, after the death of her mother a year earlier, she arrived in New York on her eight birthday with her father and younger sister. After meeting their new stepmother in Denver, the Jönsson family settled in Long Beach, California. While living in Long Beach, she applied for U.S. citizenship, completed a B.A. and Secondary Teaching Credential in English at U.C. Santa Barbara and taught high school English for five years in Marin County.



Else-Britt lived in Munich, Germany, for 27 years, where she and her musician husband raised twin daughters and a son. After her husband died unexpectedly in 1989, she and a friend started their own business in Munich teaching English as a foreign language to both adults and children.

In 1996, with both her daughters attending college in the United States, Else-Britt and her 17-year-old son moved to La Grange, Ill., where she married Ray DeLong. She obtained a position with the National Merit Scholarship Corporation in Evanston and retired as Director of Educational and Scholarship Services 11 years later.

Her connection to the Swedish American Museum began in 1999,

after she learned that, at six months, she had been adopted. She located her birth mother and four other siblings in Malmö and began a Swedish conversation course at the Museum to prepare for a visit in 2000 to meet her "new Swedish family."

Since retiring, she has been involved with the Museum as a volunteer at the front desk and in the store and serves on the advisory committee for the Brunk Children's Museum of Immigration. She is also a member of the American Daughters of Sweden and North Shore Choral Society. She volunteers at the Highland Park Library and has been studying Tai Chi for over 15 years. Besides her four grandchildren, her interests include reading, music, traveling and watching foreign films.

Kate Sheehy



Kate Sheehy is a pro bono consultant with a number of nonprofit organizations, where she focuses on planning and improving

organizational effectiveness. A native of Chicago, Kate retired in 2010 after 35 years in retail real estate. She held a number of positions in several shopping center companies, including management and operations, marketing, new business, partner relations, accounting, finance, and third-party property management.

Kate has been a Swedish American Museum volunteer since 2014, where she has been involved with strategic planning, administration,

and research for the popular "On This Day" feature that appears on Facebook, Twitter and Instagram. Her other current pro bono clients include Chicago Dramatists and the Chicago History Museum.

Kate is an account director for the Taproot Foundation, a national organization that engages skilled volunteers in pro bono service. Kate is also a business volunteer with the Arts & Business Council of Chicago. She served on the board of the Chicago Cultural Alliance from 2012-2013.

Kate holds an MBA from DePaul University and a B.A. from Mundelein College. In 2010, she earned a professional certificate in nonprofit management from North Park University's Axelson Center. Her interests include mystery novels and gardening. A second generation American of Irish descent, Kate appreciates the Museum's interpretation of the immigrant experience and suspects a Viking may have spent some time with her family in Ireland.

Jim Thybony

Jim Thybony has served as president of the Wm. Thybony Company since 1973. The company was started by his grandfather, William Thybony, who immigrated to Chicago from Höganäs, Sweden in 1886 to establish his painting and decorating company. Since that time, the company has evolved into one of the largest independent retailers and wholesalers of paint and wallpaper products to the homeowner, contractor and industrial markets.

Originally located at 1016 W. Belmont and now at 5424 N. Clark, Thybony Paint & Wallcoverings has

Spring Interns: Britney Scott & Maria Marszalek

This spring the Museum has hosted two new interns: Britney Scott, a freshman marketing major at the University of Illinois at Chicago, and Maria Marszalek, a senior psychology major at Northeastern Illinois University.

Britney has worked primarily in support of the Museum's marketing efforts. She has contributed to marketing committee meetings, created posters and flyers, promoted events online and learned about using InDesign, among other things. She has also shadowed other members of staff to give her a broader idea about Museum operations and activities.

When asked what made her choose the Swedish American Museum for her internship Britney said, "I wanted to intern at a non-profit organization to expand on my past business experiences and expose myself to how a non-profit operates. Because I study Swedish in my spare time and have developed an interest in Swedish culture, the Museum stood out as a natural choice to both satisfy my personal interest and develop skills



Britney Scott and Maria Marszalek

that will be relevant to my career path in marketing."

Maria has been working at the Brunk Children's Museum of Immigration, where she has been creating parts of the program for this year's Pioneer the World Day Camp. It has been a positive experience for Maria to see firsthand how interactive and culturally-rich the Brunk Children's Museum is and learning more about the importance of those two factors in child development

At the Swedish American Museum Maria has enjoyed "being able to relate my own culture and

immigration history to the one of the Swedish people. My family and I are immigrants from Poland and can relate to many of the struggles our Swedish and Polish ancestors faced."

On what her Museum experience has taught her Maria said, "One thing that I will take away from my internship is the importance of preserving culture, history and being able to share that within the community. With Chicago being such a diverse city it is so important to share where you came from and be proud of the path our ancestors paved for us."

The Museum offers internship opportunities year-round in a variety of fields from curatorial internships to those focused on education, marketing or development. The benefit of interning in a mid-sized museum such as the Swedish American Museum is that interns receive exposure to multiple areas and are often given the chance to create small projects all their own.

Lesli Proffitt Nordström
Marketing Manager

Three New Board Members Elected at Annual Meeting

continued from page 16

been in Andersonville since 1927. This year the company celebrates 130 years of continuous business, the longest of any Swedish paint business in Chicago and possibly in the country.

Jim was born and raised in the Chicago neighborhoods of Andersonville, Lakeview and Old Irving. He graduated from the University of Alabama's Culverhouse

College of Commerce and Business Administration.

Jim has been active with the Arthritis Foundation, Bethany Methodist Hospital, Wallpaper Distributors Association, Paint and Decorating Products Association, Andersonville Chamber of Commerce, City of Chicago Special Services Area for Andersonville, and the University of Alabama Alumni Association.

His hobbies include fishing, hiking, hunting and golf. He previously served as head football and baseball coach on various Wilmette junior high school teams. He and his wife, Robin, live in Wilmette and have four boys—Leif, Johan, Erik and Josh.

Annika Jaspers, Board Member

CELEBRATING 40 YEARS

**BRUNK
CHILDREN'S
MUSEUM of
IMMIGRATION**
SWEDISH AMERICAN MUSEUM



15 FANTASTIC YEARS

Sponsored by:



The MacArthur
Fund for
Arts and Culture
at Prince

Moving? Remember to send us your change of address! Don't miss one issue of *Flaggan!*

Spring/Summer 2016 Programs and Events at a Glance

— EXHIBITS —

**MÅLERÅS GLASS: CRYSTAL ART
FROM MASTER CRAFTSMAN MATS
JONASSON AND LUDVIG LÖFGREN**

Thursday, June 23 -

Sunday, Sept. 18

Exhibit Opening: Thursday, June 23,
6 p.m. - 8 p.m.

Gallery Walk: Saturday,
June 25, 11 a.m.

Start with Art: Friday, July 8,
9 a.m. - noon

Family Night:

Friday, July 8, 4 p.m. - 7 p.m.

Exhibit Closing:

Sunday, Sept. 18, 4 p.m.

**SONGS OF THE SEA/
HAVETS SÅNGER**

Opening Event:

Saturday, June 4, 11 a.m.

— RECURRING EVENTS —

BULLERBYN

Sunday, June 5, 10 - 11 a.m.

HEJSAN - STORY & CRAFT

Third Friday of the Month,

11 a.m. - noon,

September - June

May 20: "When I Grow Up"

by Mercer Mayer

June 17: "A Swedish Midsummer
Tale" by Ewa Rydåker

MOON MONDAY

June 6, July 11, Aug. 1, Sept. 12
2 p.m. - 3 p.m.

**THE DREAM OF AMERICA
EXHIBIT GUIDED TOUR**

Friday, June 17, 1 p.m.

Saturday, July 30, 11 a.m.

Friday, Aug. 19, 11 a.m.

Saturday, Sept. 17, 11 a.m.

WALKING TOUR OF ANDERSONVILLE

Last Thursday of the Month at
1 p.m., June - September

SCANDINAVIAN JAM

Second Sunday of the Month*,
1 p.m. - 3:30 p.m.

*No jam session in June

GENEALOGY SESSIONS

Fourth Saturday of the Month,
10 a.m. - noon

July 23 - Open Research

Aug. 27 - Open Research

Sept. 24 - How PBS' Genealogy

Roadshow Solved Author's Family
Mystery

— MAY —

VIKING SHIP TOUR

Saturday, May 21, 3:15 p.m. at Good
Templar Park in Geneva, IL

COCKTAILS ON CLARK

Friday, May 27, 7 p.m. -
10 p.m. at Brimfield

The Museum will be closed
on Monday, May 30.

— JUNE —

**BRUNK CHILDREN'S MUSEUM: 15
FANTASTIC YEARS!**

Friday, June 3, 10 a.m. - 4 p.m.

**BRUNK CHILDREN'S MUSEUM
BIRTHDAY PARTY**

Friday, June 3, 5 p.m. - 8 p.m.

With performances by Hans Wilhelm
and Birgitta Elisabeth
at 6 p.m. and 7 p.m.

**VÅREN FLYR!/SPRING FLIES!
WITH THE MERULA CHOIR**

Sunday, June 5, 4:30 p.m.

SWEDISH LANGUAGE CLASSES

Summer Session:

Tuesday, June 7 -

Wednesday, July 27

ANDERSONVILLE MIDSOMMARFEST

Friday, June 10 -

Sunday, June 12

ANNUAL JENNY LIND CONCERT

Wednesday, June 15, 6 p.m. dinner
and 7 p.m. concert

SKÅL! BEER TASTING

Thursday, June 16, 7 p.m.

**ROCKFORD'S MIDSUMMER
CELEBRATION**

Saturday, June 18, in Rockford, IL

MIDSOMMAR MUSIC FESTIVAL

Saturday, June 18, in Bishop Hill, IL

**"SKÅL! SCANDINAVIAN SPIRITS"
EXHIBIT CLOSING**

Sunday, June 19, 11 a.m. - 4 p.m.

GIVE TO THE MUSEUM DAY!

Friday, June 24

SWEDEN VÄST IN GENEVA, IL

Saturday, June 25 - Sunday, June 26

— JULY —

The Museum will be closed
on Monday, July 4.

sjUNG: SWEDISH CONCERT

Thursday, July 21, 6 p.m.

**PIONEER THE WORLD
DAY CAMP**

Session I: July 25 - 29,
9 a.m. - 2 p.m.

TALL SHIPS AT NAVY PIER

Wednesday, July 27 -
Sunday, July 31

— AUGUST —

**PIONEER THE WORLD
DAY CAMP**

Session II: Aug. 8 - 12,
9 a.m. - 2 p.m.

**FAMILY FUN FESTIVAL AT
MILLENNIUM PARK**

Monday, Aug. 15 - Sunday, Aug. 21,
10 a.m. - 2 p.m.

For more information on classes, exhibits, programs and special events at the Museum see pages 8 - 11.